

smokes Number

# Life

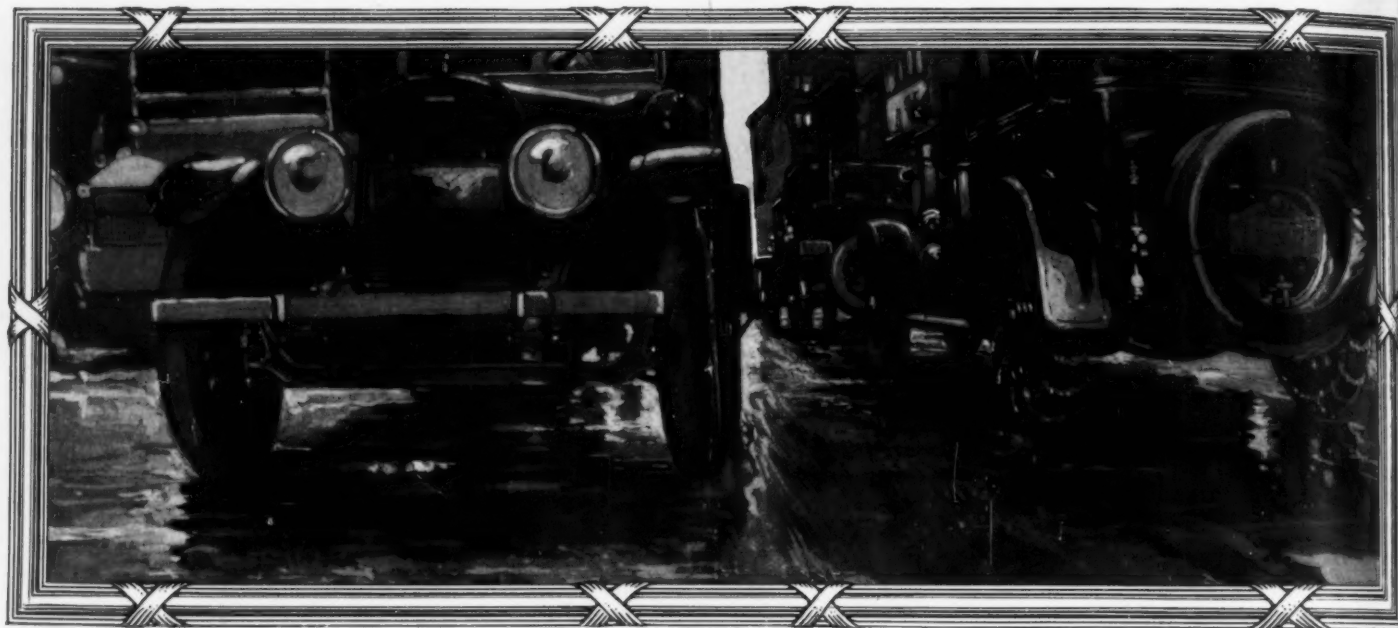
PRICE 10 CENTS  
Vol. 75, No. 1954 April 15, 1920  
Copyright, 1920, Life Publishing Company

P. 685



"THANKS AWFULLY"

# You never get more out of your Tire than the Maker put in



**S**TAND on a street corner some day and watch the motor cars go by. Every now and then you will see a motorist with two or three tires strapped on the back of his car, each tire of a different make.

A man afraid of his tires.

\* \* \*

No matter how many precautions a man may take he will never get out of a tire *more* than the maker put into it.

If a tire is built to go a *limited number of miles* there is no reason why it should be expected to go any farther.

When it breaks down before it has gone the limit, there is no reason why

*The car in the foreground has a wheel out of line.*

*Few motorists realize that a displacement of only one degree has the same effect on a tire as if it was dragged 92½ feet in every mile.*

*New tires have been known to be completely stripped of their treads in 100 miles of running under such conditions.*

an allowance should not be made to the buyer.

What intelligent buyers are looking for is *better tires*—not limited mileage tires or conciliatory allowances.

And they are beginning to look behind tires to the *principles* on which they are built and sold.

Here is the principle which governs the production and sale of U. S. Tires:

Build a tire as good as human skill can build it, and let *responsibility for quality* exceed every other consideration.

Seek out the new kind of tire dealer—the man who believes in quality and square dealing, who is putting the tire business on as sound a basis as any other retail business in his town.

Back of him stands every resource and facility of the United States Rubber Company—the oldest and largest rubber organization in the world.

U. S. Tires are built on a *quality basis* as fast as quality conditions will permit—and *no faster*.

And they are guaranteed free from defects in materials and workmanship for the life of the tire—with *no limitations of mileage*.

# United States Tires

United States  Rubber Company

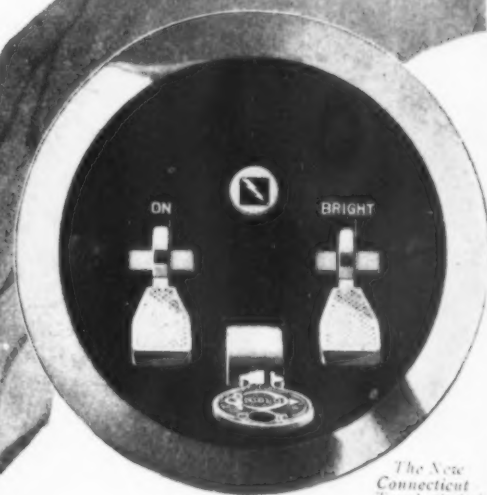
Fifty-three  
Factories

The oldest and largest  
Rubber Organization in the World

Two hundred and  
Thirty-five Branches

# CONNECTICUT

## IGNITION

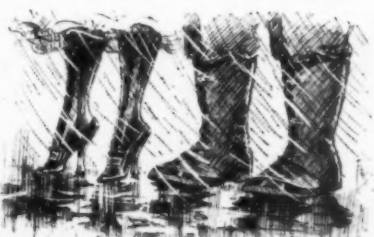


The New  
Connecticut  
Toggle Switch

Just When  
You Need  
It Most!

UP a steep road—and the motor tends to slow! There's only one thing to do—if you can't "give her more gas," you've got to have a more intense spark! Where will you get it? Not from the magneto, whose spark weakens when the motor falters; not from the ordinary ignition system, in which the current has to force its way through resistance; but from CONNECTICUT IGNITION—in which the current flows unchecked. And it dares to give this unrestricted flow because of its automatic switch.

**CONNECTICUT TELEPHONE & ELECTRIC COMPANY**  
Meriden Connecticut



"THE WEAKER SEX"

### "Old Town Canoes"

An "Old Town Canoe" will jump at the thrust, or glide at the dip of a paddle. Floats light as a flock of foam, but every "Old Town" has the built-in strength and sturdiness to withstand many years of rugged service. For the youngsters, buy the "Sponson Model" the canoe that's safer than a row boat. Write for catalog. 3000 canoes in stock. \$67.00 up from dealer or factory.

**OLD TOWN CANOE COMPANY**  
1934 Middle St. Old Town, Maine, U. S. A.



## LAUREL in-the-PINES

LAKEWOOD, N. J.

Nowhere does spring awaken in greater beauty and glory than at Lakewood. Along the trails in the great pine forests violets and arbutus are peeping out. The balmy air is just the right tonic after a long winter.

*Lists for the spring golf tournament are filling.*

Special events at the traps on Lake Manetta  
Under the direction of Frank F. Shute  
Open the year 'round

## A Thesaurus Nightmare

DRINK (ingurgitate, engulph, engorge, gulp) to me only with thine eyes (vision, glance, look, gaze, stare, perspicacity),  
And I will pledge (toast, salute, do the honors, greet, hob and nob) with mine;  
Or leave a kiss (buss, smack, osculation) within the cup (receptacle, mug, goblet, glass, tumbler),  
And I'll not (nowise, on no account, in no respect, by no manner of means) ask (request, beg, sue, pray, petition, beseech, adjure, clamour for) wine (spirits, liquor, stingo, grog, cup that cheers, Sir John Barleycorn).

*J. Willard Ridings.*



FORMERLY KNOWN AS CHEEONA EVANS ALE

Brings Back the Good Old Happy Days  
Try a Case at Home—Take it on That Outing  
C. H. EVANS & SONS Estab. 1786 HUDSON, N. Y.



### Local Gossip

**L**IFE is receiving many congratulations these days over the fact that his price still remains at ten cents. Ever since he started on his checkered but interesting career in 1883, LIFE has been the same size and the same price.

Our contest, now running, is making our readers work overtime. A large force is required to handle the replies, which are all tabulated. The judges are being kept as quiet as possible and fed on nourishing food until the critical day arrives when they will have to make their decision. The last contest was begun on February 7, 1918. One hundred and sixty-eight thousand three hundred and eight answers were received, and the first prize of \$500 was won by G. G. McLean, Carpenteria, California.

We hope to issue an American Legion Number before long. We are issuing special numbers so fast these days that they almost tumble over one another, and we cannot tell when they will come out. We have to wait frequently for the inspiration of the artist. At present the Dull, Snobs', Legion, Lawyers', are all standing in line.

The coupon on this page has been substituted for the purely commercial affair usually inflicted upon us by the business office. You will notice that it is placed in the left-hand corner, thus being the more easily filled out. You will also notice that the distinguished artist who made it has omitted our rates. That is as it should be. With great labor and much sacrifice of our feelings, we now append these rates.

#### OUR SPECIAL OFFER

For three months.....	\$1.00
Canadian .....	\$1.13
Foreign .....	\$1.20

(Open only to new subscribers)

#### OUR YEARLY RATE

The subscription price of LIFE remains unchanged—\$5 a year domestic, \$5.52 to Canada, and \$6.04 foreign.

Why not obey that impulse, subscribe and enjoy the luxury of having one thing that has even improved in quality, without an increase in price?

Addresses can be changed as often as desired on two weeks' notice. Subscribe now and have it sent to your country address when you leave town for the summer.

3  
mo's.  
or a  
year,  
Life, ac-  
cording to  
how much you  
find enclosed.

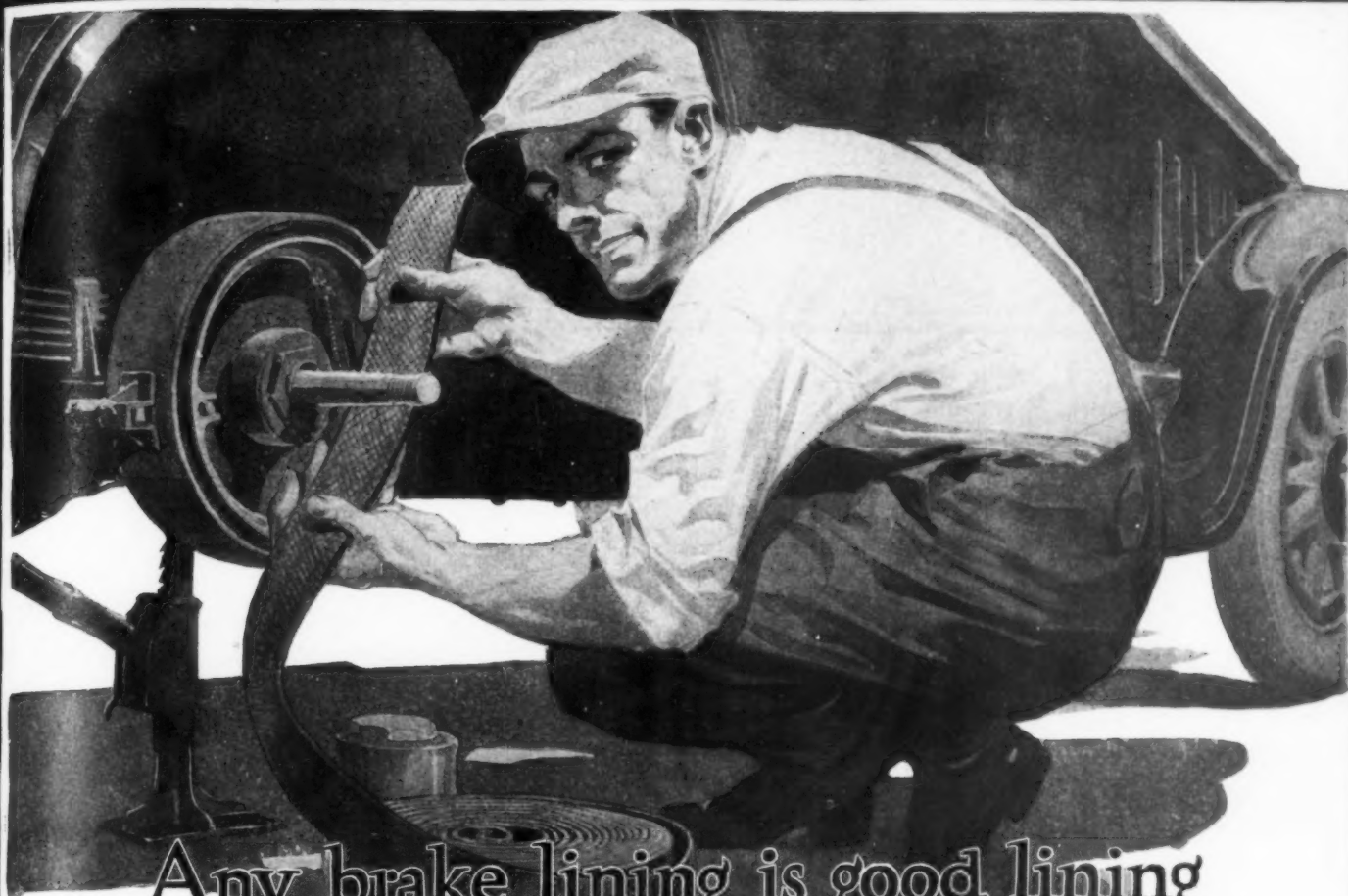
who \_\_\_\_\_

where \_\_\_\_\_

” \_\_\_\_\_

cut this here out along this line dotted line





Any brake lining is good lining  
when you first put it on —

'Most any brake lining gives satisfactory service when you *first* put it on your brakes. Even the cheapest holds for a month or two. But it isn't long before *grind, grind, grind* at the brakes begin to wear away the fabric. Brakes lose efficiency, refuse to hold and fail to grip.

Good brake lining wears well—down to the last strand. It stands up. As dependable at the end of 10,000 miles as when first installed. Raybestos is good lining. It is the *original* asbestos lining. It has the hardness of stone and it WEARS and WEARS and WEARS. It's guaranteed to WEAR one year.

**Raybestos**  
BRAKE LINING

For your own sake; for safety's sake; for your car's sake, avoid cheap lining. Remember that Raybestos is built to wear, will wear, and is guaranteed to wear at least 12 months.

*Look for the Silver Edge*

THE RAYBESTOS COMPANY

BRIDGEPORT CONN.



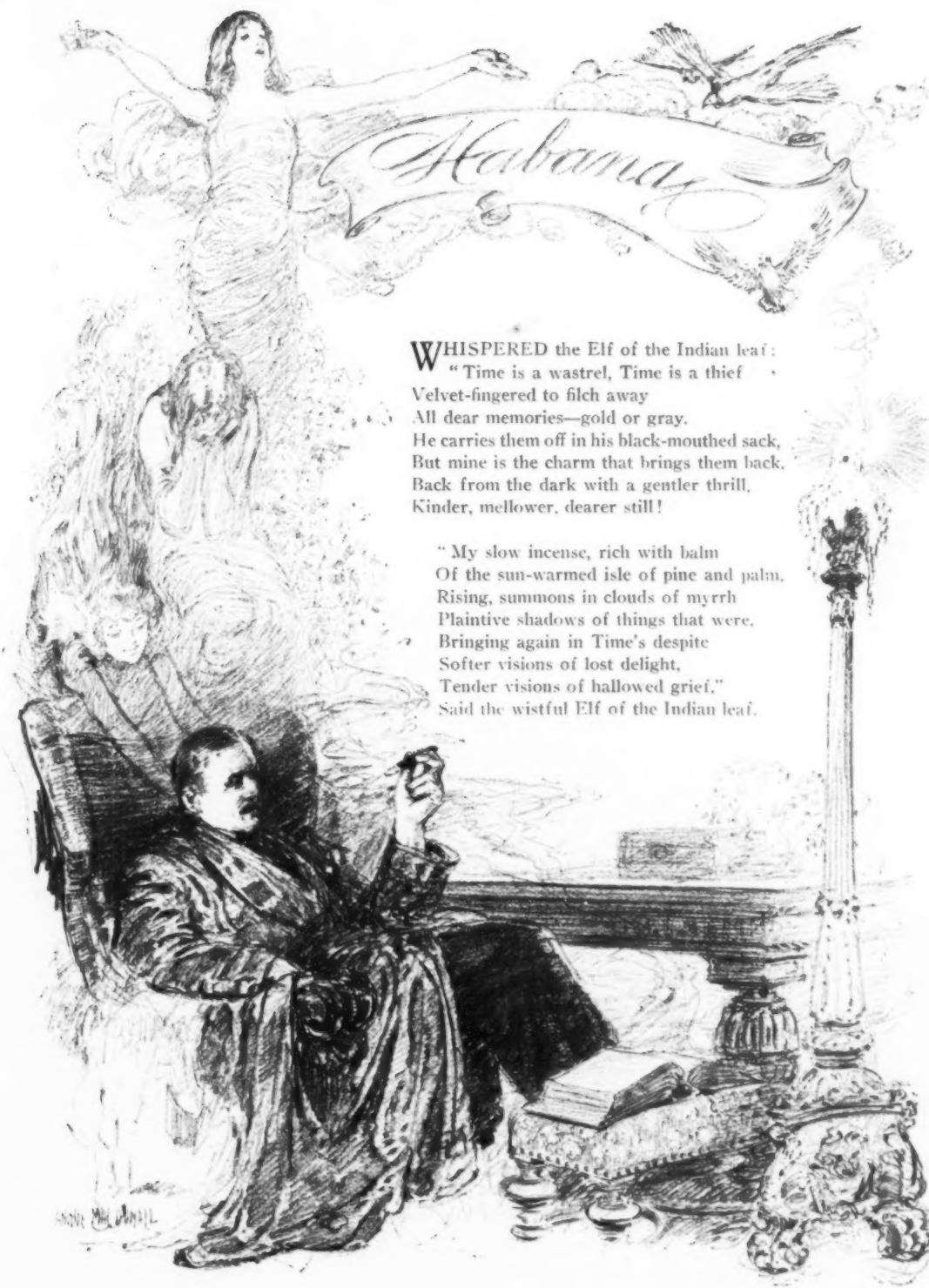


# MARTIN & MARTIN S H O E S

are the finest shoes made anywhere in the world. They establish the American fashions. They have no serious rivals, either in quality or in social preference. And, because they are the best shoes, they possess the added advantage of being the most economical. They cost more per pair than some other shoes, but less per year than any others. We offer a satisfactory service-by-post to all parts of the world.

CHICAGO 326 *Michigan Avenue South*  
NEW YORK 583 *Fifth Avenue and*  
1 *East Thirty-Fifth Street*

# LIFE



WHISPERED the Elf of the Indian leaf:

"Time is a wastrel, Time is a thief  
Velvet-fingered to filch away  
All dear memories—gold or gray.  
He carries them off in his black-mouthed sack,  
But mine is the charm that brings them back,  
Back from the dark with a gentler thrill,  
Kinder, mellow, dearer still!

"My slow incense, rich with balm  
Of the sun-warmed isle of pine and palm,  
Rising, summons in clouds of myrrh  
Plaintive shadows of things that were,  
Bringing again in Time's despite  
Softer visions of lost delight,  
Tender visions of hallowed grief,"  
Said the wistful Elf of the Indian leaf.





*Pan the Piper (interrupted):* CONFOUND THESE SUNDAY MOTORISTS!

### What We Are Coming To

SPRING is already here. Summer is close at hand, and it becomes increasingly easy to picture to one's self the torrid days and stifling nights that mean so much of misery and suffering to the little children of the tenements. The housing problem in New York City is most acute. During the coming summer closer crowding, more heat and worse air will make the tenements even more intolerable than usual. A fortnight's outing in the country may actually save the lives of some of these children. Below will be found the plan for providing these outings, not only this summer but every summer. Under the arrangement LIFE's Fresh Air Fund has received from Mrs. Agnetta Baldwin, Bowling Green, Ohio, the necessary funds to establish

FRESH AIR ENDOWMENT NO. 162

"For the good of coming men and women."

From Houston L. Gaddis, Esq., Grosse Isle, Michigan, funds to establish

FRESH AIR ENDOWMENT NO. 163

In Memory of his mother, Mrs. M. LOWE GADDIS.

From Mrs. Mary Avery Gaddis, Grosse Isle, Michigan, funds to establish

FRESH AIR ENDOWMENT NO. 164

In loving Memory of her mother, ELIZABETH PORTER AVERY.

To establish a Fresh Air Endowment two hundred dollars in Victory notes or Liberty Loan bonds, or their equivalent, should be sent by registered mail to LIFE's Fresh Air Fund, Inc., 17 West Thirty-first Street, New York City.

The income from this amount provides that every summer, in perpetuity, a poor child will be sent from the slums of New York for a fortnight's stay in the fresh air of the country.

A Fresh Air Endowment may bear any designation chosen.

### The Smokeless Past

IF Eve had lit a cigarette,  
She would have scorned the apple  
That still remains a prime regret  
In every church and chapel.

Had Alexander owned a pipe,  
Would he have wept, demented,  
For other worlds for conquest ripe?—  
He would have puffed, contented.

If good cigars had fumed and glowed  
In Rome, Horatius Flaccus  
Would certainly have penned an ode  
To praise the god To-Bacchus.

Bethink you, blithe Tobacconist,  
My fragrant brier stoking,  
How much the mighty ancients missed  
Who never dreamed of smoking!

"HE was born with a silver spoon in  
his mouth."

"That's nothing. She was born with  
an oil well in her back yard."

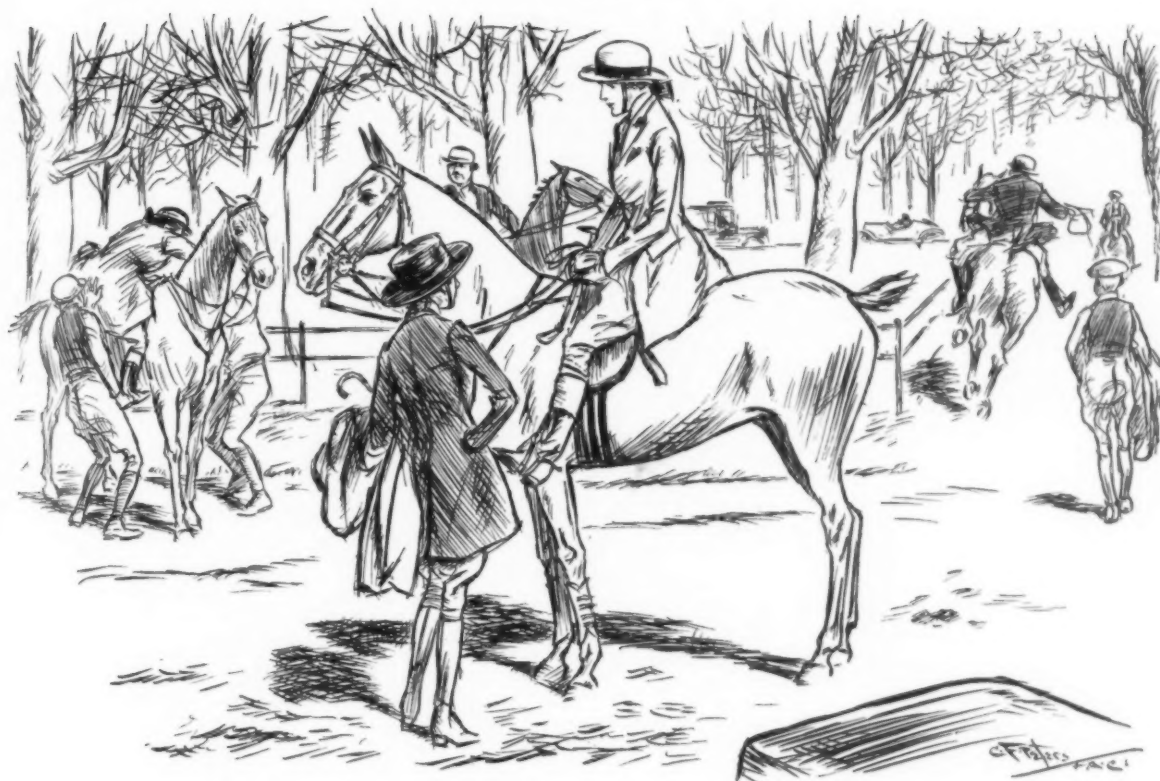
IF British celebrities find that travel in this country is too expensive, we might send our audiences over there.



1925

"LIBERTY, LIBERTY—WHERE HAVE I HEARD THAT WORD BEFORE? WASN'T IT THE NAME OF A STATUE OR SOMETHING?"





"WERE THERE ANY NICE MEN AT THAT WEEK-END PARTY, MARCIA?"  
 "NO; AWFULLY UNINTERESTING BUNCH—NOT A SOUL I HAVEN'T KNOWN FOR YEARS."

IT is really remarkable how few women architects there are. Every woman has a sneaking desire to build a house from her own plans. Occasionally one does, just so that she may have enough closets. Then she spends the rest of her life looking in them for burglars.



Mr. Possum: WHAT'S ALL THE EXCITEMENT?  
 Mr. Mouse: EXCITEMENT! WHY, THE PROHIBITION OFFICERS HAVE JUST ARRESTED MR. TOAD. THEY SAY HE IS FULL OF HOPS.

### Hoover Shies at Politicians

PERHAPS it is going to be with American politics as it was with Prohibition.

Prohibition came, not because wine is not a good gift, and beer, too, and even spirits, fit for some occasions, but because the liquor-sellers and brewers exploited the people.

There was a clean sweep of the whole business, and the reconstruction is still to come.

So present political party machinery may all go by the board because of the folly and inadequacy of the politicians. Too many of them have been blind leaders, or have exploited the people. There is something in Hoover that shies at them. Maybe it is sense.

"WELL, I hear there'll be no more strikes."

"Why, hasn't the poor old public any money left?"

IMMORTALITY appears to be a live issue just now.

## Did Charlie Deserve It?

"AS for your playing golf on Easter," declared Evelyn, "the idea is simply horrid. I have nothing but contempt for—"

"You are only going to church," replied, or rather interrupted, Dick coolly, "because you have something new to wear."

"Quite untrue. I never wear my best clothes to church, as you might know; no girl does now. It's the one day in the year when a man—"

"Then you go for other reasons."

"I go because I ought to go, and because I like to go, and you should go. If you don't—I'll never speak to you again."

"Is this a challenge?"

"It is."

"Golf or church?"

"Yes."

"What will you do if—"

"I'll have nothing more to do with you."

"Let's wait and see. It may rain."

"That has nothing to do with it. You must promise now. I want your word that you will go to church with me Easter."

"I'll think it over."

There was a coolness between them from then on.

"It's the principle of the thing that I don't like," said Dick to Charlie Smith. "I have no particular objection to going to church. I don't know but the thing ought to be encouraged. But I don't like any girl's dictating to me."

"I wouldn't mind Evelyn dictating to me," said Charlie, who was also in love with her.

"You'd go, I suppose."

"I don't say I would. I'd like to have her ask me."

"You like her."

"I'm crazy about her."



*The Lamb: WHAT GETS MY PATERNAL GOAT IS THAT THAT FATUOUS ASS OVER THERE THINKS I'M GAMBOLING!*

"So'm I. I am also crazy about golf—particularly this year."

"So'm I."

Dick reflected.

"I don't care," he said at last. "Since she put it up to me it has really been a struggle. It isn't due to selfishness. But I am not going to give in. I shall play golf."

On Easter morning, therefore, he appeared at the club house at ten o'clock. The first man he inquired for was Charlie Smith. The caddie master said he hadn't seen him.

"Strange," said Dick. "He didn't say positively, but I rather expected him to go round with me this morning. Now that I think of it, he rather hesitated when I mentioned it. I'll call him up."

"Well, Charlie," he said over the 'phone, "why aren't you up here at the club house?" Charlie hemmed.

"Just starting off to church," he gurgled.

"Oh, I see. With Evelyn?"

"Yep. Hope you don't mind. As long as you weren't going, I—"

"Quite all right, old chap. Hope you'll enjoy the sermon. S'long." Dick went outside to the caddie house. He must now look for another player to go round with. The cars were beginning to crowd in—in spite of the fact that it was Easter. Suddenly he recognized a

particular runabout."

"What!" he exclaimed, as Evelyn jumped out. "You!"

"Well! Whom did you expect?"

"I despise you!" he grinned.

Evelyn brushed him aside with her lofty eyes.

"There!" she said. "Don't be a hypocrite. I did intend to go to church—as you know. But it would be so stuffy there, and the day is so fine, and—well, I suppose it's horrid of me, but—"

Dick looked at her quizzically.

"And Charlie?"

"Charlie?"

"Yes. Not knowing that you were coming, I relied on him to play with me. He wasn't here, so I called up, and he told me he was going to church with you—just starting off to get you. Probably at your house now."

"Poor boy. When he finds—"

"Yes, when he finds that you have come up here, will he go to church alone? He will not. I give him fifteen minutes to get here. Meanwhile, what shall we do?"

Evelyn reflected a moment. The cars were increasing. There was quite a line of players in front of the club house, waiting to drive off.

"Say, Dick," she said, "don't you think a threesome is a great bore?"

AN attic is the place where a woman keeps the things she never will want until she has thrown them away.





ACT I  
ENTER: THE LOVERS

### A Dirge

The Anti-Cigarette League of America has organized its forces and is to-day dispatching field secretaries to all parts of the country.  
—*News item.*

**F**AREWELL to Helmars and Caporals  
sweet,  
Chesterfields, Tareytons, Straights,  
Rameses, Pall Malls and all the élite  
Flourishing now in the States!  
Puffs from the Persian and butts from  
the Turk,  
Smokes of an Anglican brand  
Soon will be kept from their havocking  
work—  
Legally, lawfully banned.

Good-by, O Piedmont and Lucky Strike,  
too,

London Life, Camels, *et al!*  
Trophies, Fatimas and Meccas—adieu!  
So long Phil Morris, old pal!  
Nic', you are doomed, the old fogies  
all shout.

Down you fall, Mogul the grand.  
Every old weed will be shortly stamped  
out—  
Cubebs will even be canned.

Cigarette Antis have formed them a  
League  
Just like the alcohol crew.  
Puffing a stogie, they say, is intrigue  
Worse than to quaff of a brew.  
Now they have rallied a number of  
states,  
Now they have plans nation-wide.  
Vices, it seems, will be left to their  
fates—  
Vices so true and so tried.

Give me a transport to some other clime,  
Let me escape from the storm!  
Let me get out of the country in time!  
Rid me of all your Reform!  
Still you may call this "the land of the  
free,"

But let me tell you, old soul:  
Nothing is freedom whatever to me,  
Lacking the pipe and the bowl.

*Howard Dietz.*



TRANSPLANTING

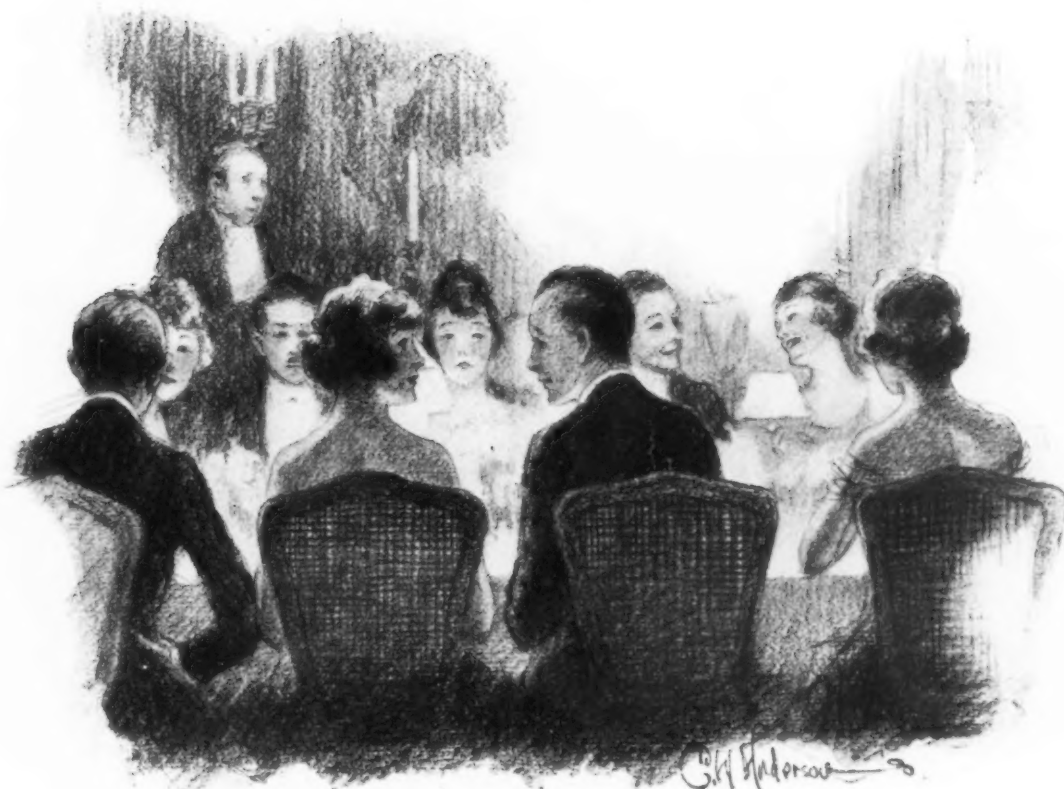


SPRING FEVER



W. C. T. U.: NO, MY BOY, YOU SHOULDN'T USE IT





"I WONDER IF MARY AND MR. SMITH HAVE QUARRELED."  
 "NO; THEY AREN'T GOOD ENOUGH FRIENDS FOR THAT YET."

## Ashes

**I**F you are a man not interested in the subject of smoking, or a woman who doesn't approve, you had best stop right here, turn about and go back.

But if you take a genuine pleasure in a cigar, or at least do not share a fanatical antipathy towards smokers; or if you are of the feminine kin of one of these smokestacks in trousers, you may derive some satisfaction from trotting along beside me for a little while.

First I want the attention of the man who, with a good dinner in his stomach and a good cigar between his teeth, is content temporarily to leave to others the struggle for the attainment of honors and great riches. Can you tell me why it is that the ashes of fiction cigars are always "flicked" off? They are never jarred off, knocked off, pinched off, pushed off or snapped off—always they are "flicked" off. I have

never been quite able to get it. Does it mean that the cigar is cracked like a whip? Or does it mean that it is given a vicious swing, like shaking down the mercury in a clinical thermometer? I should really like a clearer understanding of the matter.

And it is to the place into which or upon which the ashes drop that I would direct your attention. Some day an Edisonian mind will produce an ash receiver that can be worn in the buttonhole, attached to the hat brim or dangled from the wrist, and thus provide an efficient and convenient receptacle for one's ashes—that is, one's cigar or cigarette ashes.

When ash receivers have been as plentiful as automobiles on the streets of Venice, I have been driven almost to despair. I have apprehensively watched the ash of my cigar grow longer and longer. My replies to some of my host's observations must have

characterized me as asinine, but my entire interest was riveted to the metamorphosis that was taking place in my hand.

Came the avalanche of fluffy gray, and descended upon my new trousers. I said something not deprecatory and courteous; but different kinds of adjectives would have been required to qualify my thoughts. In other instances some relief has been afforded. Following my host's example, I have deposited my ashes in my coffee cup, the umbrella stand, or in whatever happened to be the most convenient.

A word to the suffering womankind of the smoker—you who have dug ashes from the jardinière, emptied them out of vases, routed them from card trays, and taken them from innumerable other hiding places. You are justly entitled to a measure of sympathy. That portion of your household duties which rightly belongs within the jurisdiction



AN AMATEUR

"PRETTYMAN IS TOO TENDER-HEARTED TO SUCCEED IN WALL STREET."  
 "YES, HE WON'T EVEN HIT THE STOCK MARKET WHEN IT'S DOWN."

of the Street Cleaning Department will be wholly eliminated if you will but see to it that every room is equipped with a proper resting-place for your husband's ashes—not speaking irreverently, of course.

Coming now to the crux of this didactic discourse, we expect, vainly perhaps, to see the day when smokers shall be provided, when indoors, with adequate receptacles for their ashes—something with capacity—"not so deep as a well, nor so wide as a church door," but anything that will accommodate the clinkers of an evening's smoke.

When ash trays shall surround us wherever we sit, then shall we be content.

*Harold Ernest Ising.*

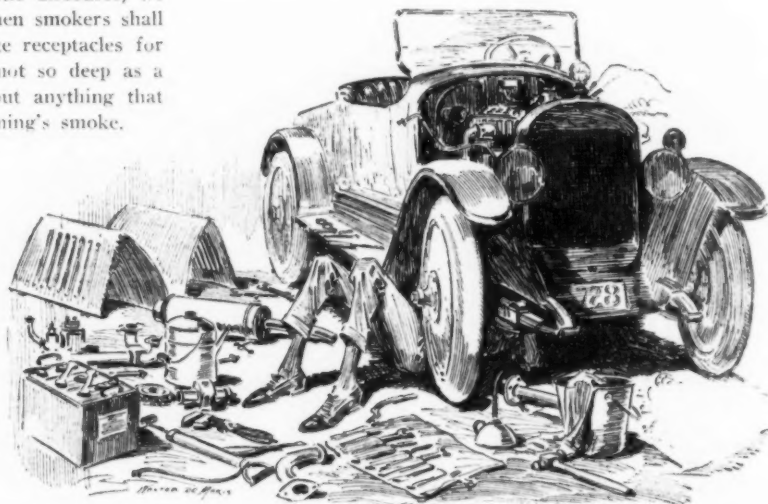
### Brittle as a Pipe-Stem

THE unintended jokes are the funniest.

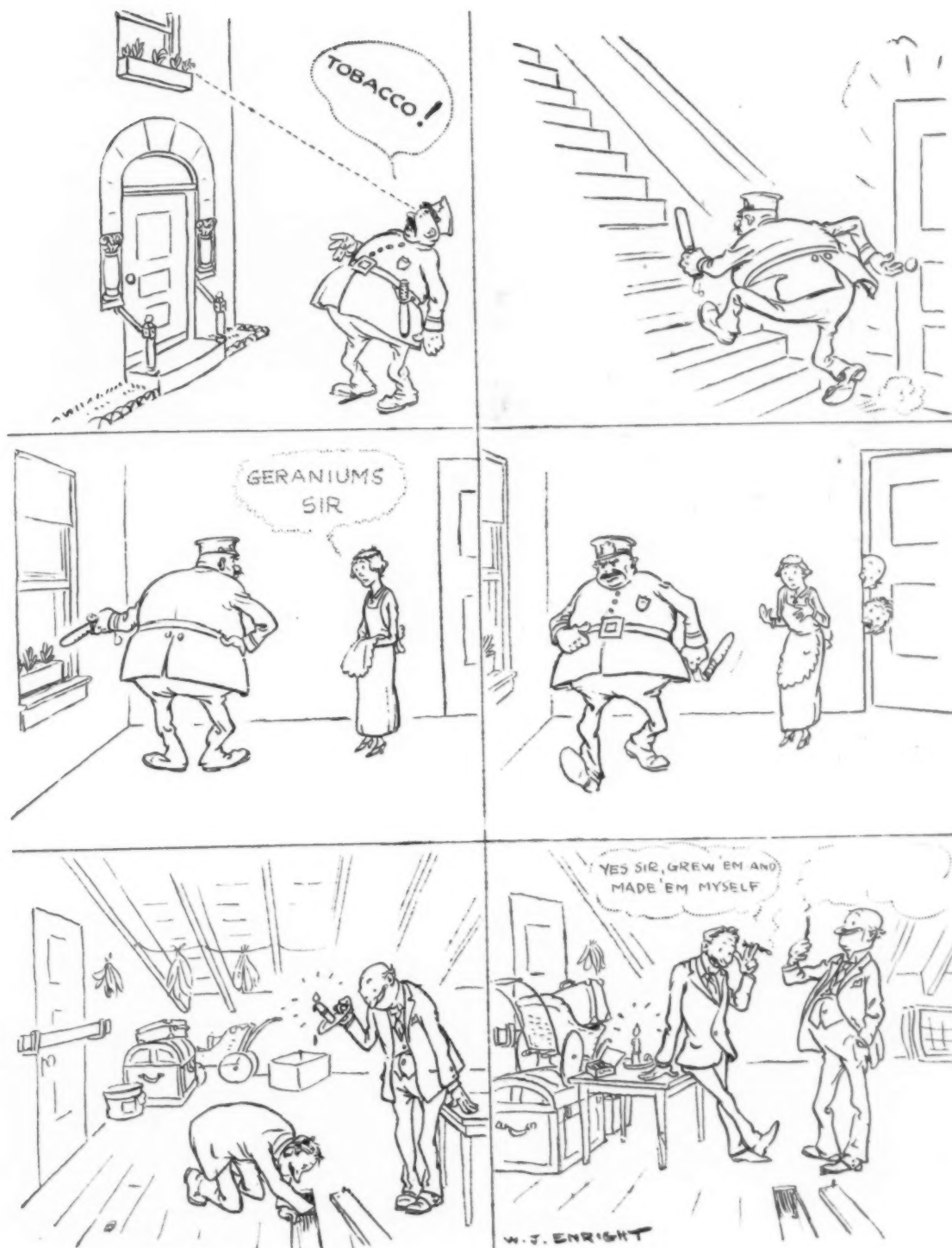
On the billboards in January was an advertisement of a substance of which the advertiser said: "It can be brittle as a pipe-stem." And there was a picture of a man breaking the stem of a short brierwood pipe.

But of course the pipe-stem that was proverbially brittle was clay, and especially the long, slim stems of the old

churchwarden clay pipes. Brier stems are not brittle, but clay pipes are no longer common, and to the artist a pipe was a brier, and a pipe-stem was a combination of hard wood and hard rubber.



"In the spring a young man's fancy"





BECAUSE OF THE PROHIBITIVE PRICE OF EASTER HEADGEAR, THE BROWNS DECIDED TO UTILIZE SOME OF THE TROPHIES SERGEANT BROWN BROUGHT BACK WITH HIM

### Narrow-Mindedness?

Two Baptist women of our acquaintance have gone into another denomination. It is a mystery to us that people can shift so easily from one denomination to another.—*Watchman-Examiner*.

**W**HY shouldn't they if they want to? Isn't most of the trouble caused because they don't? Our friend seems to have missed something that has been going on recently.



*The Senator:* AFTER YOU HAVE FINISHED WITH THE UNITED STATES CONSTITUTION, WHAT WILL YOU TACKLE NEXT?

*The Reformer:* MY DEAR SIR, WE SHALL NEXT AMEND THE DECALOGUE. WE FIND IT VERY LAX IN SPOTS.

### Volapük

**T**HE city man took off his coat and his hat  
And sank in his old swivel chair.  
He pushed on the buzzer, and promptly at that  
He found his stenographer there.  
She took out her notebook, disposed of her gum  
And waited to take every word,  
And then she was stricken teetotally numb  
When these were the sounds that she heard:

"Dimalite capsicum crex coca cola  
musterole domino taps pianola  
hunyadi ricoro acousticon crisco  
sealpackerchief formamint skookum nabisco!"

The frightened stenog gave a terrible shriek  
At the gleam in the city man's eye.  
She knew by his looks and his language unique  
His brain had gone wholly awry;  
The doctor was summoned, but seemed at a loss,  
Then sadly he wagged his head  
For when he attempted to question the boss  
That worthy repeatedly said:

"Uneeda cortina congoleum rit  
tuxedo kazoo bon ami  
sonora elcaya sapolio brit  
usola bel ans b. v. d."

They took the boss home where his grief-stricken wife  
Remarked, "As I feared, he's insane.  
He's ridden on trolleys so much of his life  
The ads have affected his brain.  
But maybe there's hope; I will try to awake  
The spark that has flickered and died.  
Oh, speak to me, Alfred; speak sense for my sake!"  
But all that he ever replied

Was: "zozodont sunkist mazola  
pyrex bulgarzoon grafonola  
victrola grapola zymole clupeco  
omega fels naptha pineoleum teco!"

*Berton Braley.*



### THINGS THAT NEVER HAPPEN

*Hubby:* I THINK I LIKE THIS ONE BEST, DARLING.  
*Wifey:* NOW, DEAREST, DON'T BE EXTRAVAGANT; THIS ONE IS QUITE GOOD ENOUGH.



Copyright Life Pub. Co.



"WHAT KIND OF GOLF DOES GRABBER PLAY?"  
 "WORST I EVER LISTENED TO."

### Opal, the Child Naturalist

THAT remarkable narrative, "The Story of Opal," now running in the *Atlantic*, is the same of which Lord Grey said, when it was told him in part when he was in New York, "This is the most important thing I have heard since the war."

Natural history is important to Lord Grey. He is a fisherman, as everyone knows, and would have been a naturalist if statecraft had not called to him with such urgency. He has a book about fishing and kindred matters on the brink of publication, which, the papers say, he put together in the leisure afforded him in Washington by the fooling with the Treaty and Mr. Wilson's illness.

The story of Opal Whitely, child of Nature and companion of her creatures, may not seem to everyone as important as it seemed to him, but it is a charming bit of reading with an astonishing history that is briefly set forth in the February *Atlantic* which contains the first installment of the story. After a while it will appear as a book, and how much of a book it will make and of how much appeal to readers are matters with which the book sharps may be trusted to concern themselves in due time. It will be like no other book that ever was; that is certain; and it may grow up to be a classic.

Lord Grey's concern about natural history will seem peculiar to a good many people, just as Colonel Roosevelt's ardor in the same field always seemed queer to them; but really politics is just a branch of natural history, since both involve study of the creatures with which the earth is furnished, and of their instincts, habits, deportment and probable action under given circumstances. The animals are a great mystery, and man is another, and how they came so and what they are doing here and what finally becomes of them are questions that are bound to invite the speculations of people who attain to intelligence enough to see part of what they look at. Opal describes such persons as having "an understanding heart." Of course she had one herself, and so came to know what it was. A little orphan girl adopted by a lumberman's wife and brought up in his family, she lived in the woods, and had such relations with the trees and the living creatures as folks in general might have had if Adam and Eve had never been evicted from Paradise. Perhaps St. Francis of Assisi attained to relations something like them. Everything alive was sentient to her and friendly. A natural religion, sweet, lovely and amusing, runs through her writings. By a curious Providence she got education enough to help her and not enough to blight her imagination or damage her style. Fortunately she never was taught rhetoric by a high-school grammarian. She had the gifts which we are told that children—some children—have until they are educated out of them, and she escaped the destructive effects of teaching, and kept the gifts.

There would be less printing if there were less "education," but there might be a larger proportion of writing that was fit to read. Education assisted by typewriters enables a great many people to write who haven't it in them to think anything worth recording nor to see anything less visible than a brick house—who have not, as Opal would say, an understanding heart. That is one

reason why print paper is so dear and good printing so scarce. Opal had no typewriter, and wrote her observations on casual scraps of wrapping paper, using capital letters exclusively. Possibly she was a little human ouija board, but if so, the other ouija boards ought to go to school to her.

E. S. M.

### Home

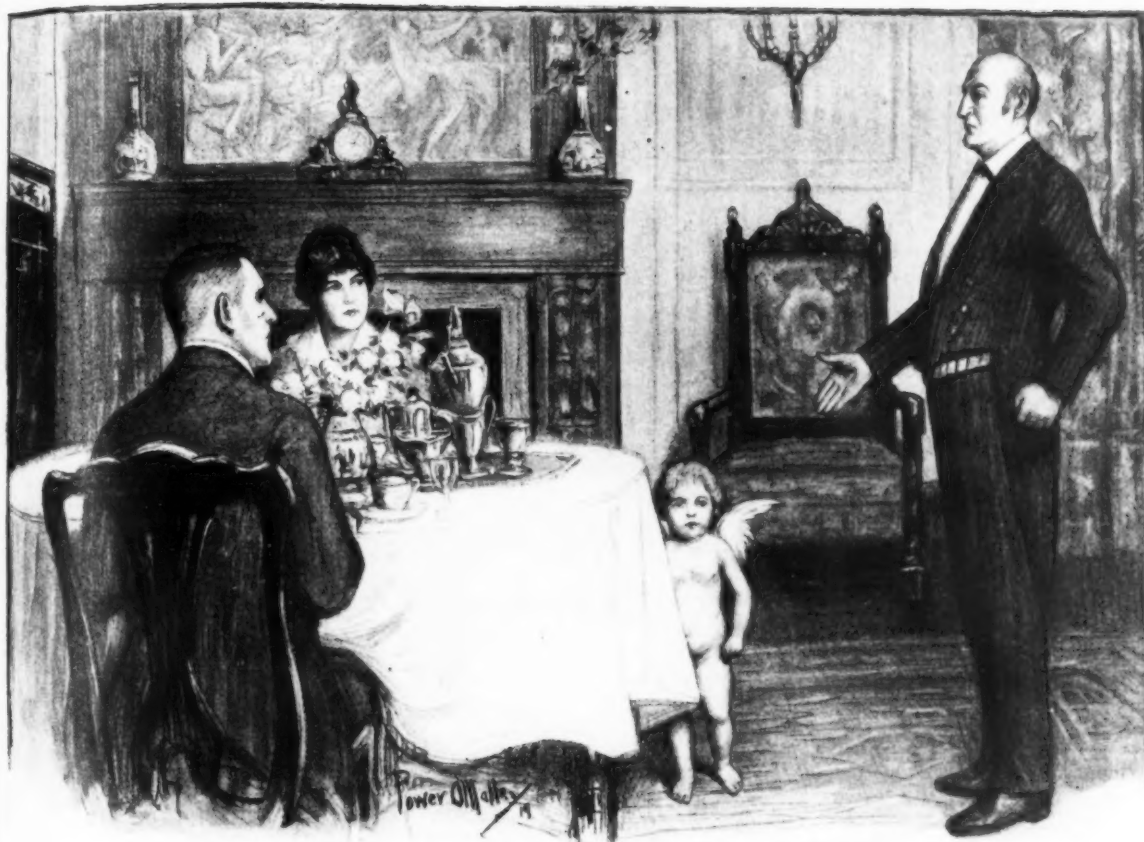
THERE are people who have no sense of home. Where do they come from? From almost anywhere. A sense of home is, geologically speaking, a comparatively recent acquisition. Man has been a wanderer from time immemorial. In so far as he has been able to conquer climate, he has fixed his habitation, and his abiding place has softened him into a sense of tranquillity; but even at this date it has not gotten into his bones. Home is an ideal.

Brooks Adams speaks of the old family place at Quincy as having been occupied by several generations of Adamsons. An exception to the rule. Old mansions still remain. But few people stay in one place all their lives. To move about seems to be essential to health and ease of mind.

Yet those who have no sense of home are those incapable of having an ideal. The true home-lover may become restless; he may leave home, but generally he cannot wait to get back. To him home is something beyond the material thing it seems to be; it stands for peace; it is a true shelter for the soul, even if it is an illusion.



"SAY, MOTHER, HAVE I GOT TO WASH MY NECK? I'M GOING TO WEAR A COLLAR"



*New Butler:* I AM OBLIGED TO GIVE NOTICE, SIR. I HAVE NEVER BEEN EMPLOYED IN AN ESTABLISHMENT WHERE IT WAS NECESSARY TO ASSOCIATE WITH A PERSON OF THIS DESCRIPTION"

### *Tobacchanalian Song*



Then back he brought to Albion's shore  
A gift more worth than glittering ore,  
The balm that bathes the innermost core  
With fragrance peace-invoking.  
Stout Jonson puffed, the roistering Ben,  
And praised the leaf with generous pen;  
Its joys were hailed by vigorous men  
Who set the world a-smoking.

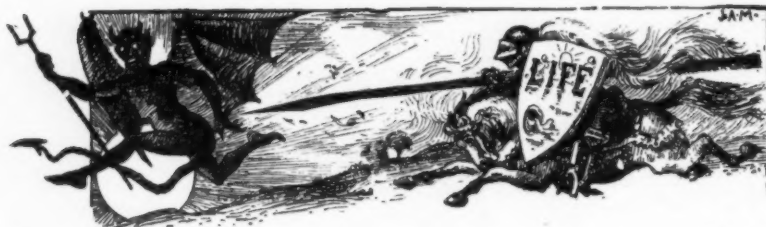


THE Indian chief was coppery red,  
He wore no cloth, not ever a shred,  
He had no cap to sweep from his head—  
No feathered hat nor shako.  
Sir Walter sailed from over the sea,  
His velvet cloak hung down to his knee;  
Yet unto that barbarous chief came he  
To learn to drink tobacco.

The Frenchman sips his minikin roll;  
The Dutchman loves his porcelain bowl;  
The woodsman lights his cob with a coal;  
The Scotsman puffs it brawly.  
Then here's to the good old Indian chief  
Who sowed the seed, who gathered the leaf  
And gave the pipe that banishes grief  
To brave Sir Walter Raleigh!

*Arthur Guiterman.*





APRIL 15  
1920

"While there is Life there's Hope"

VOL. 75  
No. 1954

Published by  
LIFE PUBLISHING COMPANY  
CHARLES DANA GIBSON, President

GEORGE B. RICHARDSON, Vice-President  
LE ROY MILLER, Treasurer  
GEORGE D'UTASSY, Secretary

EDWARD S. MARTIN, Editor  
THOMAS L. MASSON, Managing Editor  
F. DE SALES CASEY, Art Editor

17 West Thirty-first Street, New York, N. Y.  
London Offices, Rolls House, Breems Bldgs., London, E. C.



HOOVER says he will run for President on the Republican ticket if the Republicans want him and like his ideas.

It has not been disclosed yet that they do.

The fact is that though Hoover is undoubtedly a good man, and able, and highly competent, and imbued with inspiring ideas about what ought to be done to pull the world out of the hole in which the war has left it, it is not at all clear that he is much of a Republican. He doesn't pretend to be sure of it himself. He says the only political affiliations he ever has had have been Republican, but they were not very intimate, being confined to membership in a prominent Republican club and allegiance to the party over years when he was working most of the time as a mining engineer in foreign parts and was not often able to get to the polls. He seems never to have done any work for the party. He does not claim that the Republican party owes him anything on grounds of regularity or past services, or that it is warranted in expecting fat party dividends to result in coming years from employing him.

When any Republican well-wisher tries to make him out "regular," even in spirit, he snorts defiance and dissent. When the *Tribune* says all down its first editorial column what a fine man he is, and suggests at the end that he is probably sorry now that he supported the Wilson party in the Congressional elections of 1918, Hoover

answers, "It was obviously my duty as an important war official to support the President without thought of any political interest to myself from the day I entered the administration until I left it, and I put no qualifications upon, or apologies for, loyalty to one's chief in office."

So he will not even slug Mr. Wilson in the eye now that his energies are impaired. What a man!

The truth is he approves of Mr. Wilson a good deal and has helped him heartily in his efforts to tranquilize the world, going even to the length of telling him at times wherein he thought his plans ill-advised. He told him in Paris that he ought not to get these States too intimately mixed up with the local controversies of Europe. He differs with him now about the importance of Article X, and he favors certain reservations to the Treaty. But the whole point of his offering himself as a candidate to the Republicans is that he is for the Treaty, not against it. "I understand," he said in his letter to the Hoover Club of California, "that there is a great wish among the Republicans of California to have opportunity to express themselves in favor of the League of Nations, with proper reservations safeguarding American tradition and interests, as opposed to the extreme view advocated against any league at all." To meet that wish he offers himself as a candidate for the Republican nomination for President. The issue, he says, is whether we should join the moral forces of the world to reduce the dangers again growing around us, or hugging a phantom insularity, sit by inert

while armies grow again and navies wax, and watch "the defeat of the hopes for which our sons were sacrificed in this war."

So the rock on which Hoover's candidacy rests is the League. He wants it. He is not so exacting about the phrasing and punctuation of the articles as Mr. Wilson is alleged to be, but he wants it just as much as Mr. Wilson does. He wants to cooperate with Europe to make this earth a better place of temporary residence for human beings, and he thinks the most helpful thing he can do for the moment to that end is to come out as a candidate for the Republican nomination.



OF course, there are plenty of people who will feel and say that Hoover wants to be President and has concluded that, on the whole, the Republican nomination is the best one to try for. In a way that is probably true. There comes to some men a time and a call which they cannot neglect and still be true to themselves. The things that a man plans to do for his pleasure are matters of free choice with him. He can do them or not and it makes no great matter. Not so when he feels a summons to a great duty. He cannot dodge it except to his detriment. If he declines to respond it must be for real reasons. If he gets to feel about the Presidency that it is his job, he had better try for it. The Presidency should not be won in a walk, nor handed to any one on a platter. It is a thing like salvation or truth, to be striven for by those who feel a call to seek it.

Hoover has ample reason to feel such a call. It has been brought to his notice and impressed upon him by indubitable testimonies that to millions of voters he has come to personify as no one else does a great duty and a great hope. He has a new house in California where the climate is better than in the District, and he does not need the White House for a residence, even in the prevailing dearth of habi-





Hubby: DOCTOR PECKHAM IS AN AWFUL ASS.  
"I ALWAYS THOUGHT YOU CONSIDERED HIM EXTREMELY CLEVER."  
"I USED TO, BUT HE'S JUST ORDERED ME TO GIVE UP SMOKING."

tations. Neither does he need the presidential salary nor the advertisement that goes with it. He has money enough and a large over-supply of renown. What he does need is the approval of a Quaker conscience that tells him that when a man has put his hand to the plough he ought not to turn back. He put in all that was in him for five years to save Europe alive, and she is not saved yet. Like the big longshoreman in the poster, he wants now to go on and finish the job.

And not Europe only, but the United States is on his mind and on his heart. These States are not saved yet, either; not morally nor economically. When they finally got into the war they did a stroke for righteousness, but they

cannot live indefinitely on that. Neither can they retire from world-business and live on their income. If they try to, they won't prosper. They are a great cog in a great machine, and they must turn with the other cogs.



**W**HATEVER else Hoover has done by signing on as a candidate for the Republican nomination, he has advertised the League very large as an issue of the campaign. No Republican

candidate was talking about it or wanted to talk about it, except perhaps Johnson, who was going up and down in the land, saying that the very idea of it was an abominable intrusion on American privacy. Now he will have to say so more than ever, and Governor Lowden will have to fetch it into his speeches on the budget system, and General Wood will have to mix in some pleasant generalities about it with his homilies on work, saving and education. All that will be quite a trial, but the cause is good.

Some of the Republican masters who are not themselves candidates are without enthusiasm about Hoover. The *Providence Journal*, the most suspicious newspaper in the world, is suspicious of circumstances attending his candidacy. Boies Penrose and Herbert Parsons have hunted up the bottle the Hoover candidacy came out of and say that "Republican" was not blown in the glass. There is the same kind of grumbling as was noted in the parable when the all-day laborers were peeved about the eleventh hour men. Of course it is doubtful what backing can be produced for Hoover in the convention, and, of course, there are those who say he should have acted sooner, or that he should have taken up with the Democrats, but at least he has accomplished what he aimed to do in that he has given the Republicans who want the League a representative candidate.

Hoover has been a rolling stone. Chairman Porter (Republican) of the Foreign Relations Committee of the House expressed himself as "everlastingly against him or any other man who has spent so much of his life outside the United States." But rolling stones have curious uses sometimes, and there is a Bible story about one that dashed so violently against the clay feet of a tall and glorious image that it all fell down in a heap.

Without doubt Hoover cares vastly more for the welfare of the world than he does for the prosperity of the Republican party. If he can lead the party he can make it do some good. If it declines his guidance, as it seems likely to do, another convention that will meet shortly after in San Francisco will consider, of course, how best it can take advantage of such a situation.

Copyright Life Pub. Co.



"Don't Forget here"

LIFE



Forget where You Were Going"





## Up-to-the-Minute and More Remote



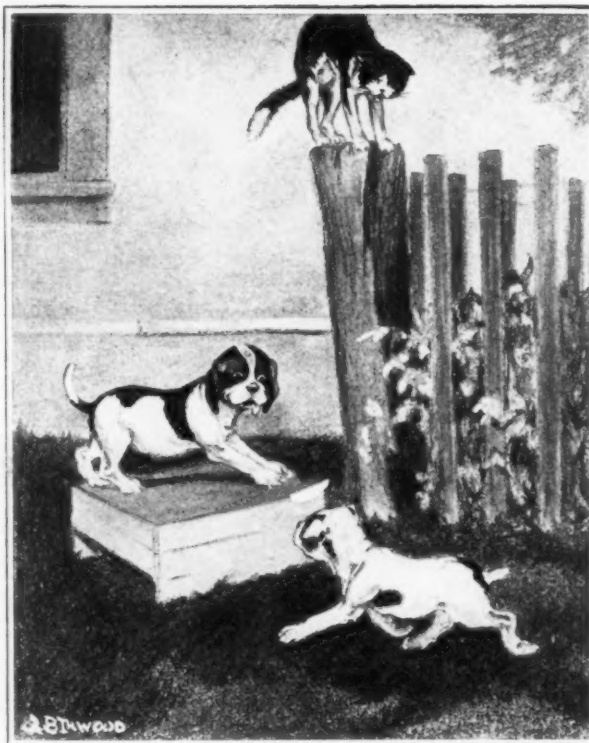
DEPARTED spirits (not meaning the kind that went at the behest of Prohibition) are of considerable importance in the theatre nowadays. Rightly or wrongly, our amusement purveyors have reached the conclusion that, on account of the war, there has developed a widespread interest in spiritualism. Perhaps this is true in England, where the mourning is vastly more general than here, but, no matter whether or not there is a widely awakened interest in spiritualism in this country, the rumor is quite sufficient foundation for a theatrical fad. Besides, spookiness is always a good stimulant for stage effects, and in its modern manifestation lends itself admirably to the uses of the melodramatist.

Sir Oliver Lodge, Conan Doyle and other dabblers in mysticism are responsible for a lot of things, including the latest spiritualistic melodrama, "The Ouija Board." That utensil of the amateur doesn't figure conspicuously, but the whole of the plot, which includes two thrilling murders, rests on the good old reliable mediumistic writing of communications from the dead. This often-exposed fraud, which never did any good to anyone except those who make a living off of credulous persons by practicing it, is given a semblance of verity in this play which some simple-minded persons may take as a serious endorsement. To that extent the influence of the play is a bad one. If no one attached any real importance to those incidents they might be regarded as amusing elements in rather an interesting primitive melodrama. The wise gentry laughed audibly at some of these communications with the unseen world, and at most were interested in them as contributing to the general villainy which saturates the play. However, villainy is never permanently successful in plays of the kind, and in this one, as usual, the final curtain finds the lovers united and virtue triumphant.

"The Ouija Board" holds the attention, and at least is of contemporary interest. Along this line our more pretentious theatres may at the present rate reach the up-to-dateness of the Jewish theatre down town whose manager was also a playwright, and every evening served up to his patrons a brand-new drama based on crimes and happenings recorded in the newspapers of the same day.



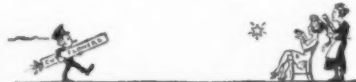
IN "The Passion Flower" we have Spanish rural tragedy added to the cycle which in recent performances has covered Russia, Ireland and New England. If we are going to deal with primitive emotions it is, of course, allowable to get down close to the earth among people who have not learned to cloak their feelings and impulses. It makes the analysis easier for both writer and audience, and we are likely to attribute the effect on ourselves to the cleverness of the writer and interpreters rather than to the simplicity of the dramatic elements with



"COME ON, HECTOR. I TELL YOU, A DOG HASN'T REALLY LIVED UNTIL HE CHASES A CAT"

which they deal. Stabbing an unfaithful husband is always a moving event, but it requires more dramatic skill to make it plausible when the murderess is a refined woman in refined surroundings than if the heroine is a butcher's wife to whom killing is not an unusual event.

"The Passion Flower" abounds in local color which helps in atmosphere, and its story of repressed love between father and step-daughter supplies an unusual motive. Miss Nance O'Neil's personality and strong physical demonstrations of emotion are credible in the Spanish peasant woman, and even her vocal peculiarities do not seem entirely out of place. Her appeal does not have to be subtle, and she scores strongly with those who do not analyze too closely. The support is competent and the settings picturesque. In introducing Benavente to America as a dramatist of Spain, "The Passion Flower" helps in an educational way, but does not make it necessary to apologize for our own dramatic writers.



HAT the American boarding-house is an inexhaustible fun-mine has been often demonstrated, and is shown again in "Mrs. Jimmie Thompson." It isn't that the boarding-house is so funny in itself as an institution, but to the ingenious farceur it affords unlimited opportunity for grouping to laughable ends all sorts of incongruous persons and incongruous happenings. It allows for a close association of characters whom it would be difficult to bring together in any other surroundings, and is abundant in easily recognizable types, commonplace in real life but lending them

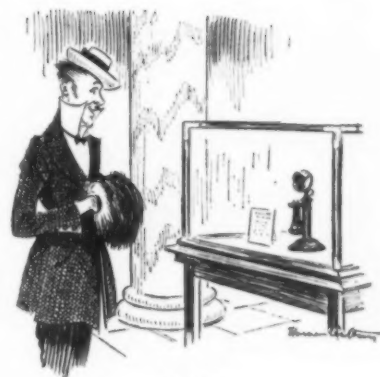
selves readily to stage exaggeration. The boarding-house is not so much of an institution as it used to be before the day of bachelor apartments for both sexes and countless cheap restaurants, but it will long continue to furnish material for farcical employ.

"Mrs. Jimmie Thompson" is an unpretentious effort, but it contains plenty of fun to cheer the not too exacting. Unlike many of its kind, it is written on an ascending scale to the very end, and its last act, given over to the glorious possibilities of a boarding-house wedding, is the most laughable of the three. None of the company is registered conspicu-

ously on the roll of theatrical fame, but collectively they work with enthusiasm and make the most of the mirthful possibilities provided by the authors. The boarding-house mistress who retired from a theatrical career to take up this occupation, where she deals with the real instead of the counterfeit joys and woes of humanity, is played with full appreciation of the opportunities by Minna Phillips. The others are quite sufficient.

Don't go to "Mrs. Jimmie Thompson" with the idea of seeing a masterpiece, but if your depression is not too great, it is bound to lift you into a more cheerful frame of mind.

Metcalfe.



IN 1950

"AH! EVIDENTLY SOME INSTRUMENT OF TORTURE"



Owing to the time it takes to print LIFE, readers should verify from the daily newspapers the continuance of the attractions at the theatres mentioned.

Astor.—"East Is West." Well played drama of Chinese-American life in San Francisco.

Belasco.—"The Son-Daughter." Picturously staged melodrama of Chinese politics with New York's Chinatown for its scene.

Belmont.—"The Passion Flower" with Nance O'Neil. See above.

Bijou.—"The Ouija Board," by Mr. Crane Wilbur. See above.

Booth.—"The Purple Mask," with Mr. Leo Ditrichstein. Entertaining costume melodrama of the consular period of the first Napoleon.

Broadhurst.—"Smilin' Through," with Jane Cowl. Romantic and sentimental drama with spiritualistic leanings, all in a dainty setting.

Casino.—"My Golden Girl." Girl-and-music show of the usual quality.

Century.—Revival of "Florodora." Notice later.

Central.—"As You Were," with Mr. Sam Bernard and Irene Bordoni. Conventional type of girl-and-music show.

Cohan.—"The Hottentot," with Mr. William Collier. Entirely amusing very light farcical comedy.

Cohan and Harris.—"The Acquittal." Mystery and crime skilfully mixed to hold the interest.

Comedy.—"My Lady Friends," with Clifton Crawford. Well played farcical comedy with a high percentage of laughs.

Cort.—"Abraham Lincoln." Admirable poetic reproduction of important episodes in the history of the martyred President.

Criterion.—"The Letter of the Law," with Mr. Lionel Barrymore. Interesting and well acted argument for the reform of French criminal law.

Eltinge.—"Breakfast in Bed," starring Florence Moore. A unique and energetic comedienne supplying a large quantity of fun.

Empire.—"Déclassée," with Ethel Barrymore. Well acted Anglo-American society drama.

Forty-eighth Street.—"The Storm." Melodrama of the Canadian Northwest, distinguished by a realistic picturing of a forest fire.

Forty-fourth Street.—"Look Who's Here," with Mr. Cecil Lean and Cleo Mayfield. Diverting girl-and-music show with two mirth-making stars.

Fulton.—"The Bonehead," by Mr. F. A. Kummer, with Mr. Edwin Nicander. Notice later.

Gaiety.—"Lightnin'." The divorce industry of Reno in humorous depiction.

Garrick.—"Jane Clegg." Excellently acted domestic drama of English lower middle-class life.

Globe.—"Apple Blossoms." Girl-and-music show of unusual daintiness and musical quality.

Greenwich Village.—"Sophie," with Emily Stevens. Pretentious and rather amusing French costume comedy.

Harris.—"Three Showers" with Anna Wheaton. Notice later.

Henry Miller's.—"The Famous Mrs. Fair," with Blanche Bates and Mr. Henry Miller. Comedy satire of the American woman in public life, diverting and well played.

Hippodrome.—"Happy Days." Wholesale ballet, spectacle and vaudeville.

Hudson.—"Clarence." The semi-suburban young American in humorous and photographic depiction.

Knickerbocker.—"Shavings." An admirable and heartening comedy of rural life on Cape Cod.



Tragedian: LOOK HERE! YOUR CONFOUNDED STEAM PIPE BURST AND HISSED ME OFF THE STAGE!

Liberty.—"The Night Boat," with Ada Lewis and Mr. John E. Hazzard. Fun galore as part of a very good girl-and-music show.

Little.—"Beyond the Horizon." Excellent reproduction of American farm life at its gloomiest.

Longacre.—"Adam and Eva." Comedy corrective for family extravagance.

Lyceum.—"The Gold Diggers," with Ina Claire. Intimate and amusing study of some phases of chorus-girl life in New York.

Lyric.—"His Honor, Abe Potash" with Mr. Barney Bernard. One member of the famous Potash and Perlmutter firm goes into politics.

Madison Square Garden.—The Barnum-Bailey-Ringling Brothers Circus. Even better than usual.

Marine Elliott's.—"What's in a Name?" Elaborate girl-and-music show with artistic and original features.

Morocco.—"Sacred and Profane Love" with Elsie Ferguson. Well played sex drama.

Nora Bayes.—"Lassie," by Chisholm and Felix. Notice later.

Park.—Apparently the good revival of "Ruddigore" has knocked out the idea of a light-opera repertory.

Playhouse.—"The Wonderful Thing" with Jeanne Eagles. The star congenially located in a not powerful English domestic drama.

Plymouth.—Closed.

Princess.—"Mrs. Jimmie Thompson," by Mr. N. S. Rose and Edith Ellis. See above.

Punch and Judy.—"The Hole in the Wall," with Martha Hedman. Spiritualism and crime mixed in melodramatic profusion.

Republic.—"The Sign on the Door," with Marjorie Rambeau. Sex, crime and mystery ingeniously combined in absorbing melodrama.

Selwyn.—"Buddies." The A. E. F. in musical and romantic surroundings in France. (For those who have forgotten, "A. E. F." means American Expeditionary Forces.)

Shubert.—Theda Bara in "The Blue Flame." An interesting exhibit of what the movies can do to the speaking stage.

Thirty-ninth Street.—"Scandal." Continued long run of a witty sex comedy.

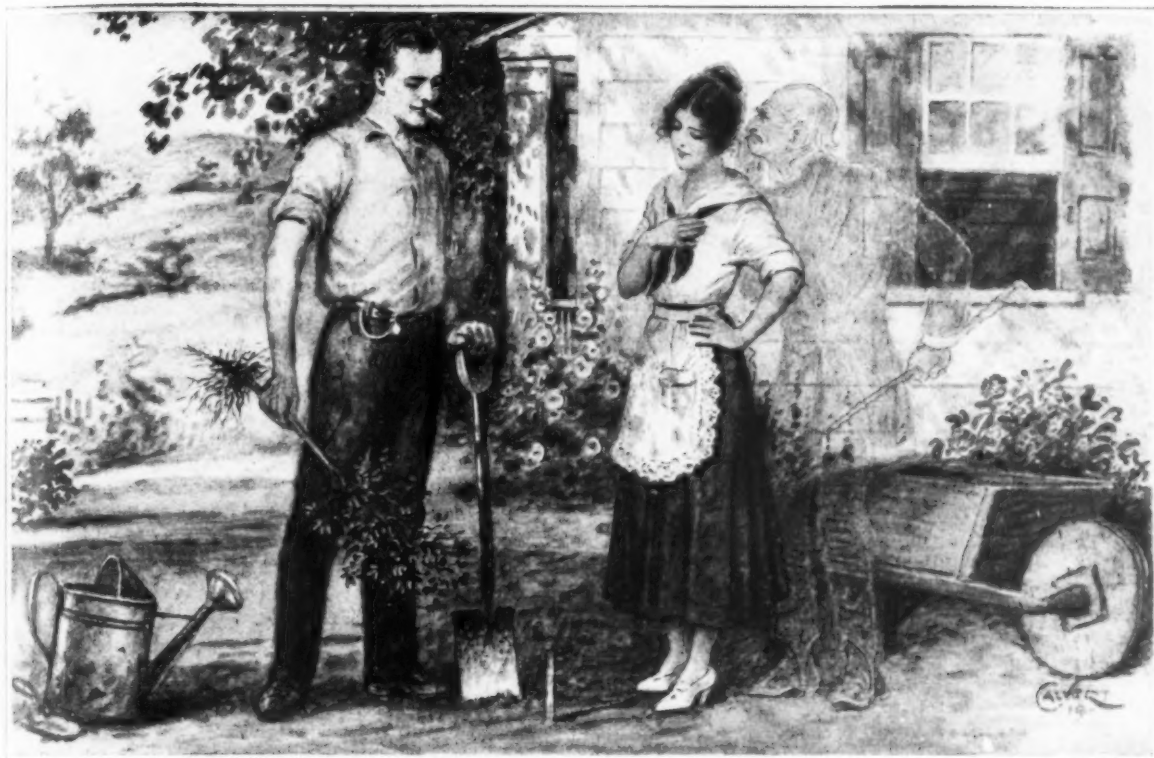
Vanderbilt.—"Irene." Girl-and-music show of superior quality with original effects.

Winter Garden.—"The Passing Show of 1919." Bunches of girl-and-music solace for the anguished t. b. m.

Ziegfeld Midnight Frolic.—Light cabaret entertainment as a digestive for dinner and supper.







*Shade of Miser (who buried the gold): THAT TREE WON'T GROW THERE!*  
*Wife: SOMETHING TELLS ME, HENRY, DEAR, THAT WE'D BETTER PLANT THE TREE SOMEWHERE ELSE.*

## Advantages Cannot Begin Too Early

There is an abnormal demand for boy labor, and abnormally high wages are paid to children.—Owen R. Lovejoy, Gen. Sec. Nat. Child Labor Committee.

**W**HY not? Why should a child—any child—be encouraged to dissipate its youth? Why should it be nourished with the exaggerated importance of a ball, a sled or a pair of roller skates?

Far better for it is the early application to industrial production and the fruits thereof.

How much better equipped at the age of twenty-one than the silly, fun-loving child is the industrious infant who, through serious application, can truthfully lay claim to twelve or thirteen years of commercial experience. How much greater his or her power as a wage-earner. How much more independent he or she is. How much more useful to him- or herself—to the community—to the nation.

Verily, in the matter of self-support and financial ability, the laboring child at twenty-one will have a seriously unfair advantage over the sportive, inexperienced youngster.

But nature evens up everything.

The laboring child has less chance of reaching twenty-one.

## Poverty

**FIRST SALESWOMAN** (talking of a customer just disappearing): She didn't want ter pay more than seventy-five dollars for a coat.

**SECOND SALESWOMAN:** What was she, anyway?

"I guess one of them plutocrats."



*Aunt: THE IDEA OF THAT LITTLE IMP HAVING CIGARETTES IN HIS POCKET!*  
*Mother: IT'S LUCKY I FOUND THEM; I HAVEN'T A SINGLE ONE LEFT.*



### LIFE'S Title Contest

For the best title to the picture on this page LIFE will award prizes as follows

First Prize . . . . .	\$500.00
Second Prize . . . . .	\$200.00
Third Prize . . . . .	\$100.00

The contest will be governed by the following

#### CONDITIONS

Contestants are advised to read these conditions carefully, and to conform to them exactly. LIFE cannot undertake to enter into correspondence or to reply to inquiries.

By "best" is understood that title which most cleverly and briefly describes the situation shown in the picture.

No title submitted shall consist of more than twenty-five words. Hyphenated words will be counted as one.

Contestants may send in more than one answer, but each one must be on a separate sheet, with name and address plainly written.

The contest is open to everybody. In case of any dispute as to the status of a winning contestant under these conditions, the Editors of LIFE will be the sole judges. But a liberal interpretation will be placed on the conditions.

The contest is now open. It will close at noon on Monday, May 3, 1920, no manuscripts received on that date after that hour being considered.

All manuscripts should be addressed to the Contest Editor of LIFE, 17 West Thirty-first Street, New York. Envelopes addressed in any other way will not be considered. Envelopes must contain nothing but the compet-

### The Grievance

ELIZABETH MURRY'S goin' to have her tonsilitus out,  
An' stay right in the hospital, with nurses all about,  
An' have her mother come to see her every single day,  
An' get ice cream to eat, an' stay at home from school  
an' play,  
An' have her father give her fifty cents for bein' good  
An' actin' like a brave girl always really ought to should,  
An' she is goin' to stay at home from school a long, long  
while,  
An' have new dresses made for her just by the pile an'  
pile.

I asked my daddy could I have my tonsilitus out,  
An' he just looked at me, an' then you ought to hear him  
shout!  
An' I said every single girl that goes to school with me  
Has got their tonsilitus out, an' so I couldn't see  
Why I should have to keep 'em in an' never have no fun,  
Or do one single thing the way the other girls has done.  
My mother an' my daddy makes me mad enough to cry.  
I hope my tonsilitus makes me sick so I can die!  
But no, I'll keep on bein' well an' never gettin' thin,  
An' just grow up, an' always keep my tonsilitus in!

Catherine E. Powers.

### At the Author's Reading

"WHAT are they—cubists, futurists or imagists?"

"Dear me, you are 'way behind the age; they are  
neither—they are near-realists."

"What's that?"

"She reads from the city directory, and he accompanies  
her on the World Almanac."

### "Bonus" Was Too Blunt

THE weakness of the American Legion drive for money  
appears in the need of calling it a movement for "ad-  
justed compensation." "Bonus" wouldn't do. It didn't  
mince matters that had to be minced if they were to taste  
right.

ing title and the name and address of the sender, plainly  
written, all on the same sheet. If you have anything else  
to say to LIFE, send it in a separate letter. The Editors  
will not be responsible for the loss of manuscripts. Con-  
testants are advised to keep duplicate copies. No manu-  
scripts will be returned.

Titles may be original or may be a quotation from some  
well-known author, but in this case the source must be  
accurately given.

It is not necessary to be a subscriber to LIFE to be a con-  
testant. In case of ties the full amount of the prize will  
be given to each tying contestant.

The final award will be announced as early as possible  
after the close of the contest. Of this due notice will be  
given. Checks will be sent simultaneously with the an-  
nouncement of the award.

*The earlier you send your title the better. In previous  
contests many arrived too late.*

SERIES 20

# Studebaker

SPECIAL-SIX

ITS exterior appearance suggests the car it is—

- a beautifully designed, light weight car
- a car with agility, speed, quick pick-up, ideal power
- a car that can be depended upon to take you to your destination and bring you back
- a car that any member of the family can drive all day long without fatigue
- such a car is the Studebaker SPECIAL-SIX. To the lover of fine motor cars these points appeal.

50-H. P. detachable head motor; intermediate transmission; 119-in. wheelbase, giving maximum comfort for five passengers.

All Studebaker Cars are equipped with Cord Tires—another Studebaker precedent.

*"This is a Studebaker Year"*







### Used to It

Sweeping his long hair back with an impressive gesture the visitor faced the proprietor of the film studio. "I would like to secure a place in your moving-picture company," he said.

"You are an actor?" asked the film man.

"Yes."

"Had any experience acting without audiences?"

A flicker of sadness shone in the visitor's eyes as he replied:

"Acting without audiences is what brought me here!"

—*Edinburgh Scotsman.*

### Off the List

"Don't you subscribe to Blank's magazine any more?"

"No; when I was in France I received a notice from it asking me to notify it one month in advance if I changed my address."—*Home Sector.*



"Now, Infidel, I have thee on the hip!"

—*Merchant of Venice.*

### A Line on Herself

A certain young actress had a small part in a "war" drama—a very small part, and she was not satisfied. So one morning, after rehearsal, she set out to interview the boss.

"I have only one line in the first act," she pouted, "and but one in the second. Couldn't you give me a line for the third act also?"

The actor-manager thought for a moment. "Well, yes," he replied. "When the bombardment scene is on and the hero is crouching in his dugout you may enter and say, 'Here is a dud.'"

"Oh, thanks!" she exclaimed. "And do I bring an unexploded shell on the stage with me?"

"No," answered the actor-manager. "It's not a speech, my dear; it's a confession."—*Argonaut.*

### Practice of Medicine

"A lot of people have nothing the matter with them."

"I found that out in the army," said the former surgeon. "But it is going to take me some time to get used to charging 'em for it."

—*Louisville Courier-Journal.*

LIFE is published every Thursday, simultaneously in the United States, Great Britain, Canada and British Possessions. Title registered in U. S. Patent Office. \$5.00 a year in advance. Additional postage to foreign countries in the Postal Union, \$1.04 a year; to Canada, 52 cents. Single current copies, 10 cents. Back numbers, after three months from date of publication, 25 cents. Issues prior to 1910 out of print.

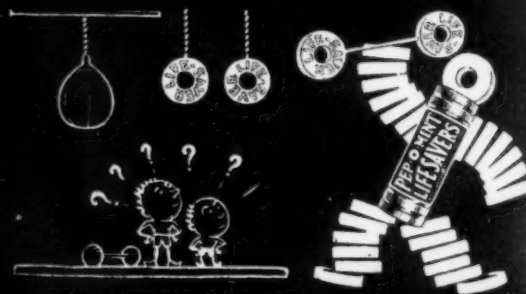
The text and illustrations in LIFE are copyrighted. For Reprint Rights in Great Britain apply to LIFE, Rolls House, Breams Buildings, Fetter Lane, London, E. C., England.

The foreign trade supplied from LIFE's London Office, Rolls House, Breams Buildings, London, E. C. Canadian distributor, J. R. Tanguay, 386-388 St. James St. Montreal, Canada.

No contributions will be returned unless accompanied by stamped and addressed envelope. LIFE does not hold itself responsible for the loss or non-return of solicited contributions.

Notice of change of address should reach this office ten days prior to the last issue to be affected.

Life Savers have strong flavors that make the breath sweet and pure with the fragrance of PEP-O-MINT, WINT-O-GREEN, CL-O-VE, CIN-O-MON and LIC-O-RICE. They are gym-dandy after smoking or after swallowing little medicine balls. But you must exercise the caution to always insist on getting the genuine



**LIFE SAVERS**  
THE CANDY MINT WITH THE HOLE  
PEP-O-MINT WINT-O-GREEN CL-O-VE LIC-O-RICE CIN-O-MON





IF YOU have been schooled in the ownership of fine automobiles, you have long known that engineering skill would some day culminate in a car like LAFAYETTE.

That you would recognize it at once you knew intuitively, for it would possess certain intrinsic refinements which have often occurred to you vaguely and almost subconsciously in conjunction with your own car.

Mentally you endowed it with such pliant power and ease of motion as could be evolved only by the expert

engineering proficiency this car enjoys.

Those whose association with splendid cars has quickened their appreciation have been wholly won by their first sight of LAFAYETTE.

In their eagerness for ownership they formed priority lists in many cities even before a price announcement had been made.

If you have owned one of the better motor cars and driven it a reasonably long time, it is not improbable that you, also, may want a LAFAYETTE.

LAFAYETTE MOTORS COMPANY at *Mars Hill* INDIANAPOLIS

# LAFAYETTE



## OUR FOOLISH CONTEMPORARIES



### Less Embarrassment

"Well," said Farmer Contossel, "I'm glad the railroads have gone back to private ownership."

"What difference does it make to you?"

"I can speak my mind to the station agent without feelin' that mebbe I'll be criticised for showin' lack of respect to a government official."

—Washington Star.

THEY were discussing the Mexican situation.

"Well, what I hope," said the recent doughboy, "is that the next war holds off long enough so's I can say, 'Fall in! Count off! Squads right! Forrard, hr-reh! Detail, halt! Here, take 'em, Uncle—their daddy's too old to go.'"

—Home Sector.

## Lift off Corns with Fingers

Doesn't hurt a bit and "Freezone" costs only a few cents



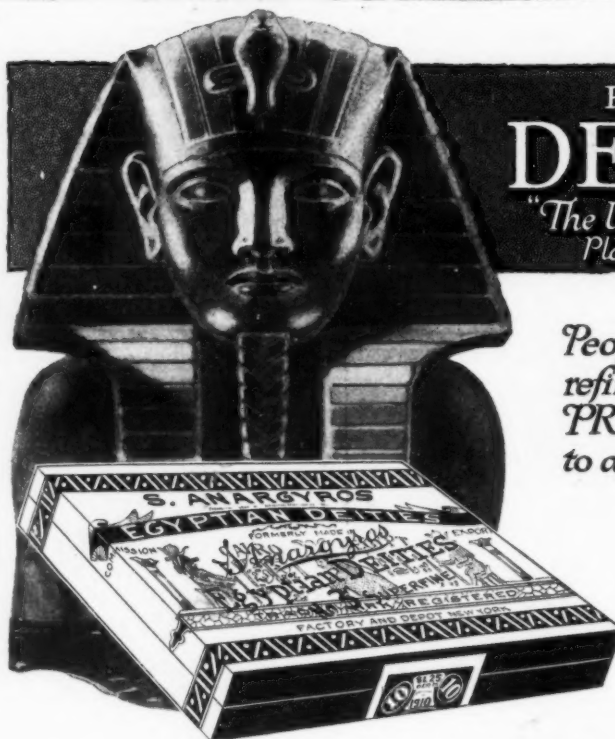
You can lift off any hard corn, soft corn, or corn between the toes, and the hard skin calluses from bottom of feet.

Apply a few drops of "Freezone" upon the corn or callus. Instantly it stops hurting, then shortly you lift that bothersome corn or callus right off, root and all, without one bit of pain or soreness. Truly! No humbug!

Tiny bottle of "Freezone" costs few cents at any drug store

**Cuticura Soap**  
—The Safety Razor—  
**Shaving Soap**

Cuticura Soap shaves without mg. Everywhere 25c.



## EGYPTIAN DEITIES

"The Ultimate in Cigarettes"  
Plain End or Cork Tip

People of culture and refinement invariably **PREFER** Deities to any other cigarette.

30¢

Anargyros  
Makers of the Highest Grade  
and Egyptian Cigarettes in the World

### Proof

George, the elderly waiter, entered the office of the famous solicitor who usually lunched at his table in a certain restaurant and asked to see the chief.

"Well, George," asked the man of law, when the waiter was shown in, "what can I do for you? In trouble?"

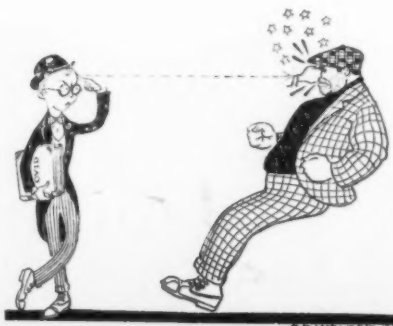
"No, sir, not exactly that; but I've got a chance of a good job at the Hotel Splendide, and I was wondering if you'd be so kind as to write me a testimonial, saying I'm a good waiter, and honest, and so forth, sir?"

"Well, George, of course I know you're a good waiter, but I don't know anything else about you. How do I know, for example, that you're honest?"

"Oh, well, I am, sir! You'll be quite safe in saying that."

"Very good. I'll write it, then."

"Thank you very much indeed, sir! And if at any time you come to the Splendide and want a good lunch or dinner, be sure to come to my tables, and I'll make you out a bill at half-price."—Blighly.



PSYCHO-PHYSIOLOGICALLY SPEAKING  
THE INFLUENCE OF MIND OVER MATTER

## WE TEACH COMMERCIAL ART



Send For This Big Book

Now you can get practical, resultful training in Commercial Art.

The Meyer Both Company, known the world over as the largest art organization in the field, is training students the practical way. Meyer Both studies are based upon 19 years of most successful experience. The Meyer Both Company pays

to artists in its employ hundreds of thousands of dollars a year—among them Meyer Both trained artists earning \$5,000, \$8,000, \$10,000 and more per year. You constantly see Meyer Both illustrations in the leading newspapers, magazines, posters, mail order catalogues and in other direct advertising all over U. S. and Canada. This training has brought success to some artists who have failed to make good after studying elsewhere.

The Meyer Both College teaches you the fundamentals of art, and more—it teaches their practical application to commercial purposes. Commercial Art is Dollar Art—practical art for practical purposes. When you take up your studies in the Meyer Both College, you get the benefits of active contact with the dominant organization in the very field in which you are seeking success. Who else could teach you so well and so resultfully?

The demand for commercial artists is greater every year—the shortage today is acute. It's a highly paid, intensely interesting profession. The opportunity is equally open to men and women.

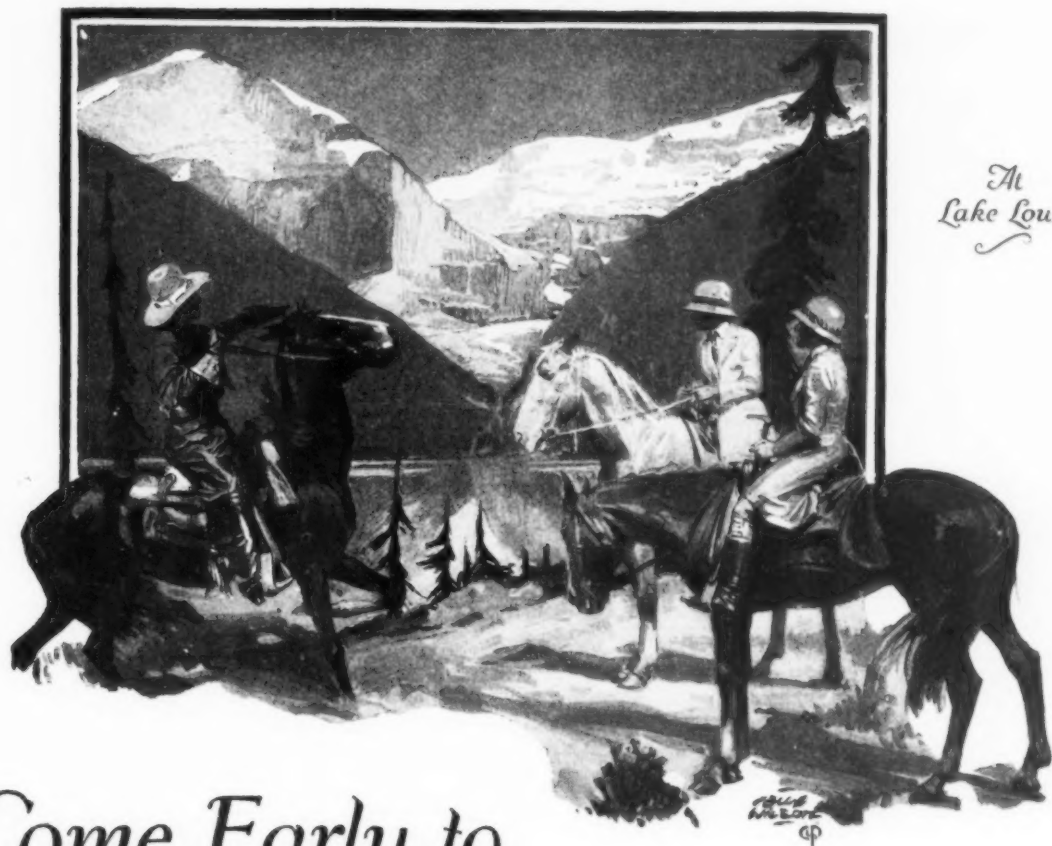
Meyer Both College conducts its school in its own name—positive evidence of thoroughness and sincerity. You can reap the benefit of its practical teaching and individual instruction without disturbing your present occupation by

### HOME STUDY METHOD

Send 4 cents for our special book, "YOUR OPPORTUNITY." It contains a wealth of information regarding Art in advertising and its market. It tells in pictures and figures what Meyer Both artists are doing and what you can expect to do.

**MEYER BOTH COLLEGE OF COMMERCIAL ART**

N. E. Cor. Michigan Ave. at 20th St.  
Dept. 13, Chicago, Ill.



*At  
Lake Louise*

## Come Early to Canada this Year

**W**ITH a blaze of flowers and long sunny days, June swings over the glistening peaks into the Alpine Valleys of the Canadian Pacific Rockies.

Sunny days that herald the four radiant months of the Canadian Summer offer the alluring charms of this Mountain Garden of the Giants to the tourist, the lover of the wild the vacation seeker.

Trails to walk and ride upon, roads for tally-ho or motor, mile-high links for the golfer, peaks, snow-passes and glaciers for the Alpine climber, warm sulphur swimming pools, luxurious hotels at Banff and Lake Louise, with music, dancing and social recreation, mountain chalets at Emerald Lake and Glacier, trout fishing in season, superb scenery and big game for the camera (or in September for the rifle) opportunities for camping in regions of unparalleled majesty—these are but a few of the delights in store for you.

Nothing is more distinctive in North America.

So easy to reach by the

**CANADIAN PACIFIC RAILWAY**

Come Early and Stay Late

Write, or call, for particulars

### Canadian Pacific Passenger Offices and Agencies in the United States

Atlanta, Ga.	220 Healey Bldg.
Boston, Mass.	332 Washington St.
Buffalo, N. Y.	11 So. Division St.
Chicago, Ill.	140 South Clark St.
Cincinnati, O.	430 Walnut St.
Cleveland, O.	1040 Prospect Ave.
Detroit, Mich.	199 Griswold St.
Los Angeles, Cal.	605 South Spring St.
Minneapolis, Minn.	611 Second Ave. South
New York, N. Y.	1231 Broadway, cor. 30th St.
Philadelphia, Pa.	629 Chestnut St.
Pittsburgh, Pa.	340 Sixth Ave.
Portland, Ore.	55 Third St.
St. Louis, Mo.	418 Locust St.
San Francisco, Cal.	657 Market St.
Seattle, Wash.	608 Second Ave.
Tacoma, Wash.	1113 Pacific Ave.
Washington, D. C.	1419 New York Ave.

*Banff Springs Hotel*







## The most convenient, efficient razor outfit

*A safety razor and stropping device combined in one*

**D**O you know why it is the ordinary safety razor blade gives only a few good shaves—sometimes but one or two? Why it grows duller and duller every time it is used?

Do you know why a straight razor must be constantly stropped, with painstaking care, to keep it in condition?

Look at any razor blade under a microscope and you will see hundreds of tiny teeth. Shaving bends these teeth out of line—makes them *irregular*. It is when these *irregular* teeth "catch" in the beard, "pull" on the tiny hair follicles, and "scrape" the skin surface that shaving becomes so very unpleasant.

You don't need to put up with the discomfort of fast dulling blades. You can eliminate the bother and expense of putting a new blade in your safety razor every day or two. If you use a straight razor you can do away with the tedious care necessary to keep it in condition. You can avoid the drawbacks of all old-fashioned shaving tools if you use the AutoStrop Razor.



### Sharpens itself

No skill in stropping is necessary to renew the fine keen edge of the AutoStrop Razor blade. Just slip the strop through the razor head and pass the razor back and forth along the strop. You don't have to take the razor apart, nor even remove the blade.

Because of its unique, patented design, the AutoStrop Razor can be stropped *without removing the blade*. Just slip the strop through the razor head. Give the razor a dozen quick passes over the strop. In ten seconds you have a "new" sharp shaving edge! 500 cool shaves are *guaranteed* from each package of blades.

Get an AutoStrop Razor today and know the joy of a "new" sharp edge every morning! Ask your dealer about the free trial.

# Auto-Strop Razor

—sharpens itself



First Profiteer: BUT WE GOTTA STOP SOME PLACE. NOW, TAKE ME—I'M SATISFIED WITH FIVE OR SIX HUNDRED PER CENT.  
Second Ditto: POKER!

### Walls

**W**ALLS are, without doubt, of great convenience to rooms. Without them paper-hangers would starve, flies would be trampled under foot, and the bath tub would be unable to leak through the ceiling. In fact, without walls the ceiling would quite fall, spoiling the mashed potatoes and gravy, putting out the lamp and breaking up the party on the sofa.

Walls are closely related to some species of the human family. They have ears and hear not. That makes them an object of fear. Politicians and chambermaids whisper in the presence of walls. They have more respect for walls than for humans.

The Foreign Relations Committee of the Senate, however, boldly ignored the walls when discussing the League of Nations. In consequence, what they said reached to the floor of the Senate and even to the White House.

That was bad business. It set a bad example for the rest of us. We should always be as discreet as possible in the presence of walls. We should do this

## FINGER PRINT EXPERTS

**EARN \$2,500 TO \$5,000 A YEAR**

**YOU can learn this most fascinating profession in few weeks' time—no previous experience necessary. Our graduates secure and demand high salaries that are open in hundreds of big corporations.**

**Big Demand for Experts** No question about it. Governments, corporations, institutions and individuals want Finger Print Experts. No other work so interesting and lucrative.

**Train Yourself in Spare Time** You can become a Finger Print Expert in your spare time—our course furnishes easiest, quickest and most reliable way. Finger Print Experts travel everywhere solving crime and making "Finger Print Facts" FREE. Send for wonderful book. It tells how Hicks' Remarkable System has opened a new earning way for hundreds of men—he independent—get in a profession that is not crowded.

**FEDERAL FINGER PRINT INSTITUTE**  
654 Kemper Building Kansas City



*THE rubber stamp  
is a simple primary  
method of printing.*



## Your rubber stamp and his printing press



*THE printing  
press does in  
a better way  
exactly what  
your rubber  
stamp does.*



*A CATALOG picture of  
a rubber stamp.*

**I**F printing a fine catalog were as simple a matter as wielding a rubber stamp, there might be some excuse for the general idea that a printer shouldn't require much time or material to turn out a good job.

But even to print a picture of a rubber stamp requires time, judgment, costly materials, and the work of a number of skilled men.

Before you can print a picture you must make one—and right there, right at the beginning, it is well to know what kind of paper the picture is to be printed on.

If you merely want a picture of a rubber stamp to illustrate a point, a simple outline drawing that suggests a stamp is enough. But suppose you had rubber stamps to sell, and you wanted to make a picture of your stamp so true to life that people would want to buy it of you.

Then you want a specially good picture.

This picture would be engraved on a copper plate, with lines reversed just as they are on the bottom of the stamp. The plate would be put

on a press, where first ink rollers, and then the printing paper would engage the surface. Now then—if the picture and the engraving plate were made for just any good paper, and just any good paper were used, your printed

result might be pretty good.

But if you are particularly proud of the thing you are selling, it is worth while to use a paper manufactured to exactly the standards of the printing you want done.

Most printers are familiar with the Warren Standard Printing Papers and what the Warren Standards have done to further the cause of Better Paper, Better Printing.

Examples of the kind of printing any buyer of printing may legitimately expect if a Warren Standard Printing Paper is used may be secured by writing us, or by consulting Warren's Paper Buyer's Guide, or the Warren Service Library. These books are on exhibit in the offices of catalog printers and merchants who sell the Warren Standard Printing Papers.

S. D. WARREN COMPANY, BOSTON, MASS.

better  
paper  
better  
printing



Printing Papers



"THE BOY WHO PEGGED SHOES"  
IS SHOWN ABOVE DEPOSITING THE  
WHOLE OF HIS FIRST MONTH'S  
EARNINGS IN THE VILLAGE  
BANK

BEGAN  
MANUFACTURING

JULY 6  
1876

**W. L. DOUGLAS**

"THE SHOE THAT HOLDS ITS SHAPE"

\$7.00 \$8.00 \$9.00 & \$10.00 SHOES

FOR  
MEN  
AND  
WOMEN

BOYS'  
SHOES  
\$4.50  
\$5.00  
\$5.50

W. L. Douglas shoes are sold through 107 of our own stores direct to the wearer at one profit. All middlemen's and manufacturing profits are eliminated. W. L. Douglas \$9.00 and \$10.00 shoes are absolutely the best shoe values for the money in this country. W. L. Douglas name and the retail price stamped on the bottom guarantees the best shoes in style, comfort and service that can be produced for the price.

Stamping the price on every pair of shoes as a protection against high prices and unreasonable profits is only one example of the constant endeavor of W. L. Douglas to protect his customers. W. L. Douglas name on shoes is his pledge that they are the best in materials, workmanship and style possible to produce at the price. For twenty-six years it has been our practice to sell W. L. Douglas shoes in our own stores with only one profit. This has saved the wearers millions of dollars.

W. L. Douglas shoes are for sale by over 9000 shoe dealers besides our own stores. If your local dealer cannot supply you, take no other make. Order direct from the factory. Send for booklet telling how to order shoes by mail, postage free.

CAUTION.—Insist upon having W. L. Douglas shoes. The name and price is plainly stamped on the sole. If it has been changed or mutilated, BEWARE OF FRAUD.

*W. L. Douglas*

President W. L. DOUGLAS  
SHOE COMPANY,  
147 SPARK STREET,  
BROCKTON - MASS.

## PALISADE KENNEL POLICE DOGS

One does not buy a dog every day—that's why one should carefully consider the dog one buys.

Merrick Road  
Rosedale Box 90 Long Island

### Thinking Caps

EVEN a casual glance at the happenings of the day will convince one that thinking caps are being worn very little just at present.

This is no doubt due in large measure to the latest styles in thinking caps, which are designed chiefly for the thinking of already-thought-out thoughts, to the neglect of the original article. Among certain leaders of fashion, too, Valenciennes lace has been largely supplanted as a trimming by the Versailles product. This naturally tends toward a heavy admixture of foreign matter in some of our thinking. Certain other thoughts seem to be highly colored with red.

It is devoutly to be hoped that our old-fashioned thinking caps may come in again very soon.

SHE: Are you fond of antiques?  
HE: I'm afraid to tell you, for fear I might say something wrong.

*Miss Muffet*



—The cape palm, silk back, for women that will be worn at many of the smart resorts this season.

## "BRAD" Sport Glove

are of such fine quality that comparatively few can be constructed.

At most high grade shops. Write for full "Measuring Glove Value" and style card.

R. E. BRADFORD, 12 West 12th Street, New York

## Sure Relief

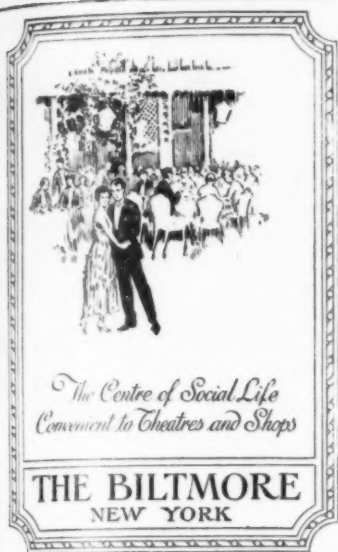


**BELL-ANS**  
FOR INDIGESTION

as long as we insist on the luxury of ceilings and family portraits, and find the execrable habit of conversation necessary to the transaction of affairs.

Walls also, like humans, have sides. Unlike those of humans, they never split with laughter. Neither do their frames bow down with grief. They split from other causes, and we manifest the grief. The walls remain as stolid as the carpenters who made them.

We all enjoy walls. No satisfactory substitute has yet been suggested to make indoor sports comfortable or to enable politicians to rid themselves of their opinions of the executive branch of the United States government.



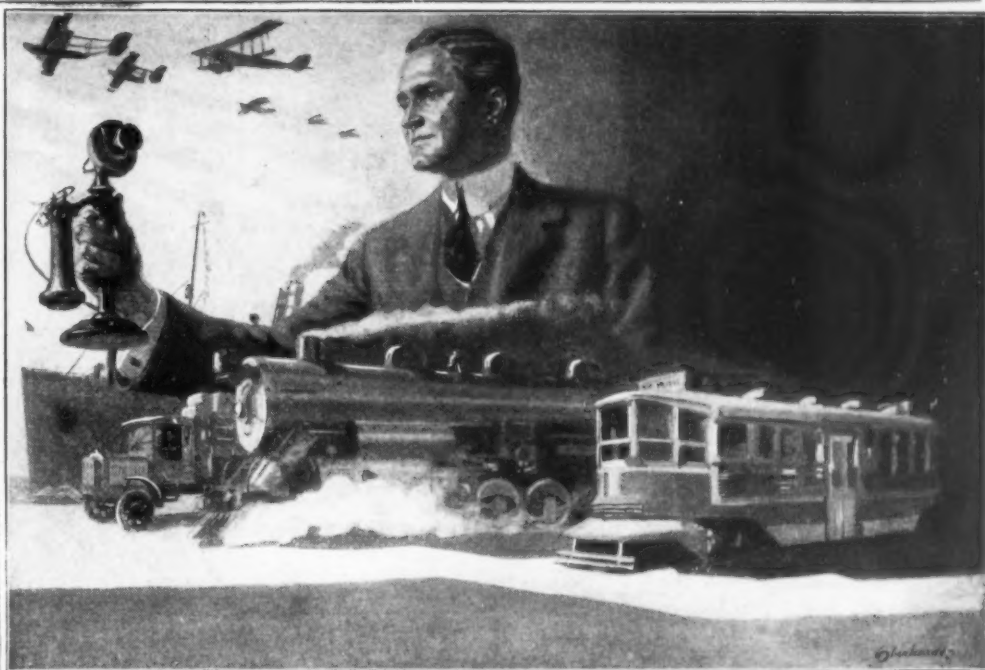
## Latest Books

**WYNHAM'S PAL**, by Harold Bindloss. (Frederick A. Stokes Company.) Mr. Bindloss's popularity is by no means so great as it deserves to be among the thousands who want a good romance of adventure and love. This story of a trading game and the perils of Caribbean mangrove swamps is a reliable specimen of his work.

**Miser's Money**, by Eden Phillpotts. (The Macmillan Company.) Instead of using another English industry as the background for a novel, Mr. Phillpotts returns to Dartmoor with this story. It is the chronicle of a family, entirely typical of many he has written and up to his own mark.

**Cathy Rossiter**, by Mrs. Victor Rickard. (George H. Doran Company.) To one knowing Mrs. Rickard as the author of several excellent novels, this book comes as a shock. The material is quite unsuited to her; she should have given the plot to Mrs. Humphry Ward. Cathy Rossiter, a young woman of birth, charm and wide sympathies, becomes the wife of a third rate politician and the victim of a base conspiracy. Mrs. Ward would have gilded the baseness and have made the people convincing enough.

**Luca Sarto**, by Charles S. Brooks. (The Century Company.) Straight swash-buckle and excitement of the time of Louis XI of France. The considerable



## The Measure of Progress

The progress of the past, as well as that of the future, is measured by criticism—for criticism exists only where there is faith in ability to improve.

We do not criticise an ox cart or condemn the tallow dip, for the simple reason that they are obsolete. During the reconstruction period through which our country is now passing, if the public does not criticise any public utility or other form of service, it is because there

seems little hope for improvement.

The intricate mechanism of telephone service is, under the most favorable conditions, subject to criticism, for the reason that it is the most intimate of all personal services.

The accomplishment of the telephone in the past fixed the quality of service demanded today; a greater accomplishment in quality and scope of service will set new standards for the future.



AMERICAN TELEPHONE AND TELEGRAPH COMPANY  
AND ASSOCIATED COMPANIES

One Policy

One System

Universal Service

**G Washington's**  
**COFFEE**

MADE IN THE CUP AT THE TABLE

"The Easier Kind of Coffee"

Trial Size 10c.

Recipe Booklet Free

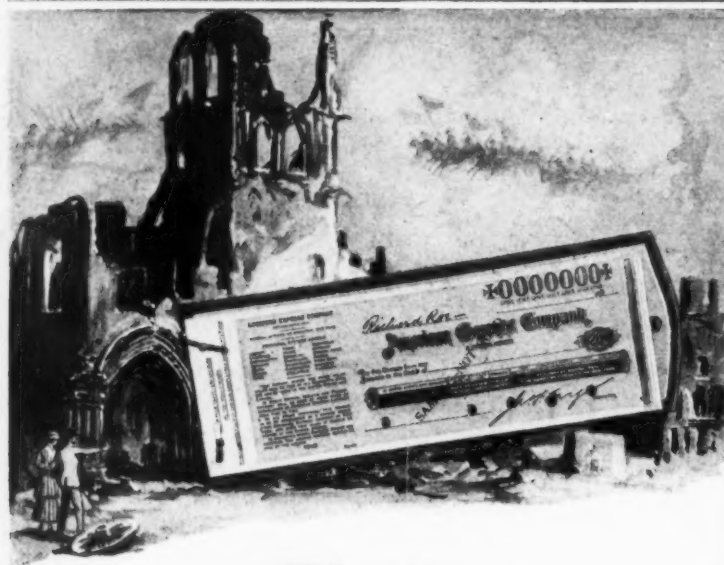
G. Washington Sales Co., 334 Fifth Avenue, New York



number of people who read such a tale with keen enjoyment should not overlook a very good example published last year, *The Duchess of Siona*, by Ernest Goodwin. Grant M. Overton.

**9 PAYMENTS**  
monthly buys outright any stock or bond. Purchaser secures all dividends. Odd lots our specialty. Write for selected list and full particulars - FREE  
**CHARLES E. VAN RIPER**  
Member Consolidated Stock Exchange  
50 BROAD ST., NEW YORK.





## Rheims

**R**HEIMS, standing silent and defiant, was raked by a punishing shellfire from two sides for over three years. Today the City is being slowly restored, but Europe's most beautiful cathedral is to be left as it stands, as a memorial.

American divisions aided General Mangin's troops in repulsing the last great attacks on Rheims two years ago. At Rheims, in any battlefield, town or in the remote corners of the world American Express Travelers Cheques are recognized and accepted as standard travel funds for American travelers. They are the simplest, most convenient form of travel funds, an insurance against loss or theft.

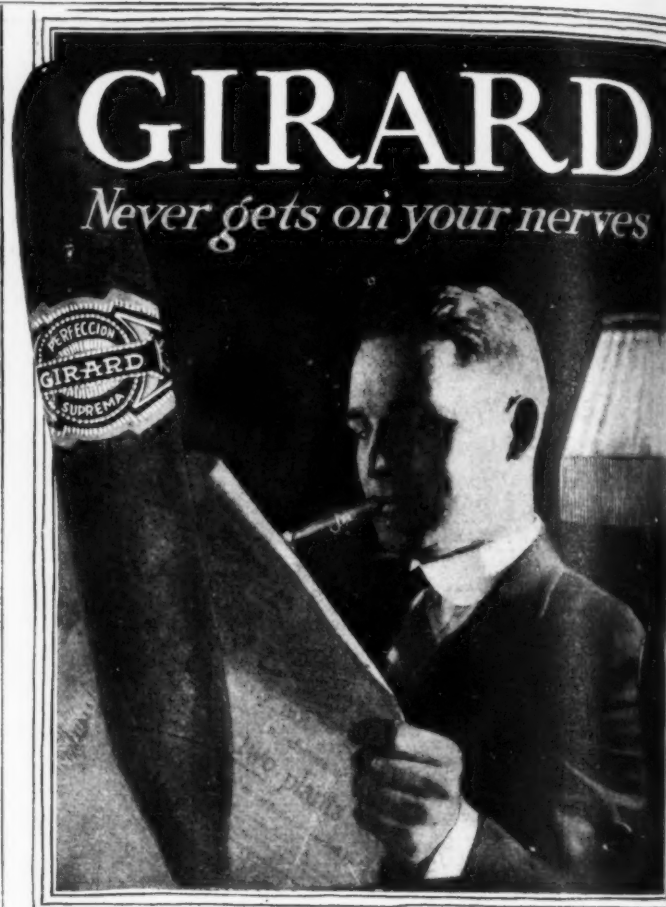
Thirty years of continued use have gained for them the reputation of being the—INTERNATIONAL CURRENCY. You can buy American Express Travelers Cheques at your bank or at Express offices.

*"Are you going to Europe?"*

We will be pleased to send you, free upon request, our 64-page booklet, "The American Traveler in Europe—1920," containing practical information about travel conditions as they exist in Europe today.

Our Travel Department, with offices at the most important Cities here and abroad, is fully equipped to care for every detail of your trip.

**AMERICAN EXPRESS COMPANY**  
65 Broadway New York City



## New Harper Books

### BALLADS OF OLD NEW YORK

By Arthur Guiterman

Thousands of people who read no other poetry enjoy Arthur Guiterman's pleasant, easy-swinging rhymes which appear in *Life*. In this, his latest book, he gives a new and whimsically delightful interest to the quaint, historical side of old New York. He has chosen the Old-World singing ballad as the form in which to tell his merry tales, and writes about the old Dutch burgomasters, the English Colonials, and the American Revolutionists in a fascinating manner. The charm of the book, with its illustrations, will make it of universal interest.

Illustrated. Cloth. \$1.50

### THE GREAT DESIRE

By Alexander Black

"A great book—one of the greatest of American novels."—*Franklin K. Lane, former Secretary of the Interior.*

"If this is not the Great American Novel, it is surely first-cousin to that elusive, always-to-be-written book."—*Los Angeles Times.*

Post 8vo. Cloth. \$1.75

### POOR RELATIONS

By Compton Mackenzie

"A book of laughter. A comedy complete," writes Fleta Campbell Springer. "A real book. It is a coherent and delightful farce. Here is an altogether Dickens-like imagination in its abundance."—*The New Republic.*

Post 8vo. Cloth. \$1.50

### SKINNER MAKES IT FASHIONABLE

By Henry Irving Dodge

Skinner's dress suit made the nation laugh loud, and so did his Big Idea. But never did the impulsive Skinner get a bigger idea than this, his own Skinneresque method of downing the H.C. of L. And once more gloom flies at Skinner's approach like dust before a broom.

Frontispiece. Post 8vo. Cloth. \$1.00

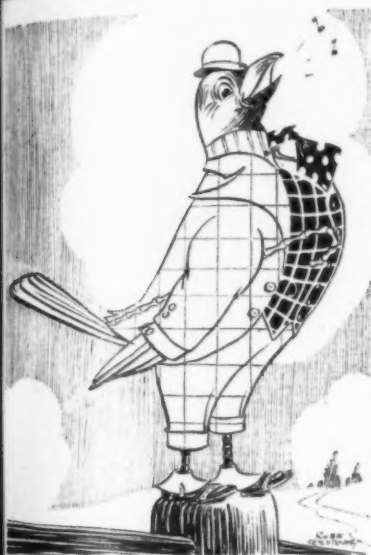
### THE MAN OF THE FOREST

By Zane Grey

A book "hooded with the golden loveliness of Arizona," says Richard Le Gallienne in the *New York Times*. If you have not discovered Zane Grey, do so in the pages of this romantic novel of a hidden Paradise and how a man and a woman found love together in the shadow of circling mountains. Illustrated. \$1.50

**HARPER & BROTHERS**

Est. 1817



THE ADVANCE AGENT

### Thoughts While Packing a Trunk

THE sonnet is a trunk, and you must pack

With care, to ship frail baggage far away;

The octet is the trunk; sestet, the tray;

Tight, but not overloaded, is the knack. First, at the bottom, heavy thoughts you stack,

And in the chinks your adjectives you lay—

Your phrases, folded neatly as you may,

Stowing a syllable in every crack.

Then, in the tray, your daintier stuff is hid;

The tender quatrain where your moral sings—

Be careful, though, lest as you close the lid

You crush and crumple all these fragile things.

Your corset snaps the hasps and turns the key—

Ship to The Editor, marked C. O. D.

Christopher Morley.

### A PERFECT SKIN



### Is a Clear-Tone Skin

Go to your mirror now and examine your skin closely. If you have Blackheads, Acne, Pimples, Enlarged Pores, Oily or Shiny Skin, write for free booklet, "A Clear-Tone Skin." It will tell you how to perfect your complexion.

GIVENS CHEMICAL CO.  
41 Chemical Bldg. Kansas City, Mo.



## Health, the Greatest Human Asset

Good health is essential to the enjoyment of life and to the efficient conduct of our business affairs.

Dyspepsia and other mild forms of indigestion are oftentimes the forerunners in undermining the health of men and women.

Beeman's Original Pepsin Gum has been found generally effective in maintaining good digestion.



American Chicle Company  
New York      Cleveland  
Chicago      Kansas City  
San Francisco      Rochester



PRINCE  
STARCHED OR SOFT THE

**ARROW**

IS A DEPENDABLE  
INDICATOR OF A  
SMART SATISFACTORY

*Collar*

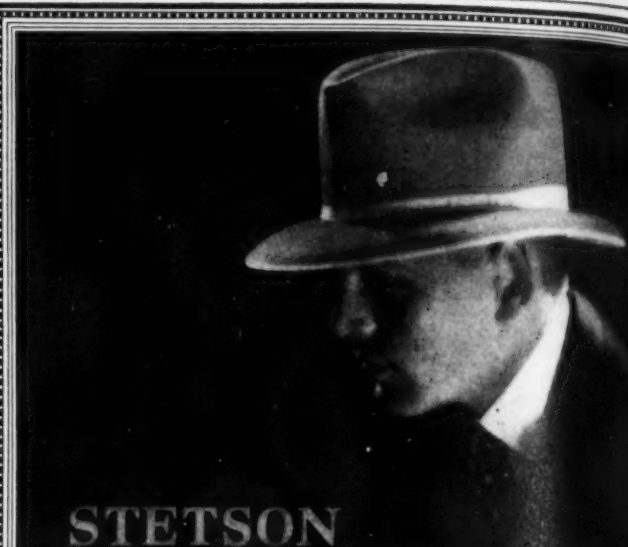
Cluett, Peabody & Co., Inc., Makers, Troy, N. Y.

### Lasting Reputation

OVER thirty years ago, Hollenden restaurants took their place among the famous dining places of this country. They have maintained this position ever since.

RATES  
With Bath  
Single . . . \$2.50 to \$5.00  
Double . . \$4.00 to \$6.00  
Twin Beds \$5.00 to \$7.00

**THE HOLLENDEN**  
CLEVELAND



**STETSON**

THE "MERCURY"—an airy Spring Stetson for young-minded men. Distinctly in the mode—yet light as a cap. The traditional Stetson Quality embodied in a smart soft hat for informal occasions.

JOHN B. STETSON COMPANY  
Philadelphia, U. S. A.

*Maillard*

NEW YORK

Established 1848

**COCOA  
CHOCOLATE  
CONFECTIONS**

*A Treat  
to Eat*



$\frac{1}{4}$  and  $\frac{1}{2}$  Pound  
Package

**EAGLE CHOCOLATE**

FOR EATING AND DRINKING



Statement of the ownership, management, circulation, etc., required by the Act of Congress of August 24, 1912, of LIFE, published weekly at New York, N. Y., for April 1, 1920. State of New York, County of New York. Before me, a notary public in and for the State and County aforesaid, personally appeared Edward S. Martin, who, having been duly sworn, according to law, deposes and says that he is the editor of LIFE, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit: (1) That the names and addresses of the publisher, editor, managing editor and business manager are: Publisher, Life Publishing Company, 17 West Thirty-first Street, New York, N. Y. Editor, Edward S. Martin, 17 West Thirty-first Street, New York, N. Y. Managing editor, T. L. Masson, 17 West Thirty-first Street, New York, N. Y. Business manager, George d'Utassy, 17 West Thirty-first Street, New York, N. Y. (2) That the owners are: Life Publishing Company, 17 West Thirty-first Street, New York, N. Y.; The Estate of John A. Mitchell, 17 West Thirty-first Street, New York, N. Y.; The Estate of Andrew Miller, 17 West Thirty-first Street, New York, N. Y.; Charles Dana Gibson, 17 West Thirty-first Street, New York, N. Y.; George B. Richardson, 17 West Thirty-first Street, New York, N. Y.; Le Roy Miller, 17 West Thirty-first Street, New York, N. Y.; George d'Utassy, 17 West Thirty-first Street, New York, N. Y.; Edward S. Martin, 17 West Thirty-first Street, New York, N. Y.; James S. Metcalfe, 17 West Thirty-first Street, New York, N. Y.; T. L. Masson, 17 West Thirty-first Street, New York, N. Y. (3) That the known bondholders, mortgagees and other security holders owning or holding one per cent. or more of total amount of bonds, mortgages, or other securities are: United States Trust Company, 45 Wall Street, New York, N. Y.; North River Savings Bank, West Thirty-fourth Street, New York, N. Y. (4) That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or cor-



## Pride of Possession

The man, woman or child who uses

## Waterman's Ideal Fountain Pen

can be justifiably proud of owning it.

For over 36 years, it has set the standard in scientific fountain pen making.

Its dominant superiority in quality and efficiency enjoys world-wide recognition.

This well-earned reputation engenders pride of possession and represents the most jealously guarded asset of its makers.

Waterman's Ideal Fountain Pen is the practical demonstration of a great idea scientifically worked out.

The materials and construction used in its manufacture, from the rubber in the holder to the iridium at the point of the gold pen, including its exclusive spoon feed, have been scientifically determined and practically demonstrated to produce the greatest efficiency and durability combined with reliability and economy in use.

Back of every Waterman's Ideal Fountain Pen is the service on the part of its makers that extends to every corner of the civilized world.

Three types, Regular, Safety and Self-Filling

\$2.50 and up, at Best Dealer

**L. E. Waterman Company**  
191 Broadway, New York

Chicago

Boston

San Francisco

## Training for Authorship

How to write, what to write, and where to sell.



Cultivate your mind. Develop your literary gifts. Master the art of self-expression. Make your spare time profitable. Turn your ideas into dollars.

Courses in Short-Story Writing, Versification, Journalism, Play Writing, Photoplay Writing, etc., taught personally by Dr. J. Berg Eesenwein, for many years editor of Lippincott's Magazine, and a staff of literary experts. Constructive criticism. Frank, honest, helpful advice. Real teaching.

One pupil has received over \$5,000 for stories and articles written mostly in spare time—"play work," he calls it. Another pupil received over \$1,000 before completing her first course. Another, a busy wife and mother, is averaging over \$75 a week from photoplay writing alone.

There is no other institution or agency doing so much for writers, young or old. The universities recognize this, for over one hundred members of the English faculties of higher institutions are studying in our Literary Department. The editors recognize it, for they are constantly recommending our courses.

We publish *The Writer's Library*, 13 volumes; descriptive booklet free. We also publish *The Writer's Monthly*, the leading magazine for literary workers; sample copy 20 cents, annual subscription \$2.50. Besides our teaching service, we offer a manuscript criticism service.

150-Page illustrated catalogue free. Please address  
**The Home Correspondence School**  
Dept. 22 Springfield, Mass.

ESTABLISHED 1897 INCORPORATED 1904

poration for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him. Edward S. Martin. (Signature of editor, publisher, business manager, or owner.) Sworn to and subscribed before me this 26th day of March, 1920. (Seal) Wm. Krone, Notary Public, No. 97, New York County, N. Y. (My commission expires March 30, 1921. New York Register No. 1220.)

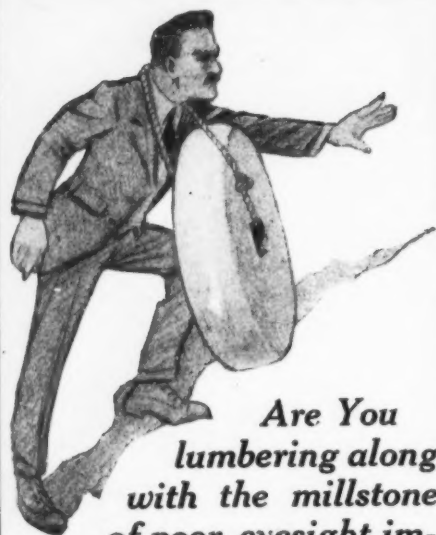


## ALLEN'S FOOT-EASE

Gives ease and comfort to feet that are tender and sore.

If shoes pinch or corns and bunions ache this Antiseptic, Healing Powder will give quick relief.

Shake it in your Shoes, Sprinkle it in the Foot-bath. Allen's Foot-Ease is sold everywhere.



**Are You  
lumbering along  
with the millstone  
of poor eyesight im-  
peding your progress?**

**F**IND out if you are. Visit your **OPTOMETRIST** for periodical eyesight examinations. If you do not happen to know one we will, for the asking, suggest the names of several in your locality. Keep tab on your vision—and know if it is holding you back or helping you forward. Also write for the little "Conservation of Sight" booklet.

The Emblem of Superior Optical Service. Look for it where you obtain your glasses.



**ASSOCIATED  
OPTOMETRISTS  
of AMERICA, INC.**  
Home Office: 209 1/2 E. Broad St.  
Richmond, Va.

**Zymole  
Trokeys**  
FOR HUSKY THROATS

### A Simple Thing—

just a horse nail—but of the great importance. The use of "Capewell" nails—the world's best—means a sure hold on the shoe and safety for the horse's foot. The nail made to stand the hardest strains.

Economy and service are secured when you insist upon the use of "Capewell" nails.

**The Capewell Horse Nail Co., Hartford, Conn.**



**Rather**

**FIRST MUSICAL PRESS AGENT:**  
How many singers in your concert troupe?

**SECOND MUSICAL PRESS AGENT:** Well, there are eighty, but I advertise a hundred.

**FIRST MUSICAL PRESS AGENT:** A hundred? Rather conservative, aren't you?

### Quotations from American Patriots

*Suitable for Mottoes in Posts of the American Legion*

Patrick Henry said: "Give me liberty or give me death, with compensation for death and a bonus for liberty."

Nathan Hale said: "I only regret that I have but one life to give to my country, for had I nine lives to give, my widow would receive nine pensions."

Stephen Decatur said: "My country, may she ever be right! But right or wrong, my country, and my bonus."

Abraham Lincoln said: "The last full measure of devotion, at fifty dollars per month."

**T**HE lunatic asylums, already bursting with patients who succumbed to the strain of calculating the income tax, may now expect a vast new pressure from the people who have had to make, read and travel by the new spring, conflicting state-law, double-time, railroad time-tables.

### Make YOURSELF Worth While



Don't stay in the class of "no good" men who never are able to do anything that counts; who are despised or pitied by successful, wide-awake people—as miserable, sickly failures in the business of life. You never can amass it to anything while chronic ailments have a grip on you, making your life miserable, turning you into a sickly grouch, and utterly unfitting you for successful work of any kind. Don't fool yourself by sticking your head in the sand, like an ostrich, and refusing to look the facts in the face; you won't "get better pretty soon"—you'll get worse, and go sliding down into the scrapheap of useless human wrecks, unless you

#### Brace Up and Build Yourself Up

There isn't any doubt that you can do it, if you just WILL to do it, and go about it the right way. You can get rid of the constipation, indigestion, dyspepsia, biliousness, headache, or other chronic ailments that are destroying all your chances of success in life; you can break away from any habits that are undermining your constitution and holding you back; you can strengthen your vital organs, build up your muscular system, sharpen your wits, and become well, and strong and vigorous again—just as thousands of other sickly discouraged men already have succeeded in doing. Patent medicines and druggists' dope didn't work a cure for them and won't for you. Pills and

**STRONGFORT**  
The Perfect Man

potions will only empty your purse and put money into the pockets of their promoters. Take the right road.

#### Let Nature Help You Do It

I have spent my lifetime studying out Nature's ways of restoring lost health, strength, energy, to weakened, debilitated, unfortunate men. I have learned the secret of the wonderfully recuperative, rejuvenating power she exerts, when a few of her simple laws are known, observed and followed. It is the force on which every surgeon and medical man depends in the treatment of his most difficult cases. It never fails, when conditions enable it to be efficiently applied.

#### STRONGFORTISM

Strongfortism is the system of living life in Nature's way—as it was meant to be lived—and of getting the greatest enjoyment out of it. It is the system which has restored vigorous health, strength and energy to thousands of my pupils, many of whom had given up all hope of ever getting back the health they had lost.

#### Send for My Free Book

You will find "Promotion and Conservation of Health, Strength and Mental Energy" the most interesting book you ever read. It will tell you about Strongfortism: how YOU can build yourself up, just as my other pupils have done and are doing in all parts of the world, make a MAN of yourself, with red blood, pep and energy that will give you a fair chance to make a big success of whatever you undertake. No patent medicines to buy; no complicated, expensive apparatus required; you can practice Strongfortism and get all the benefit of it in the privacy of your own home, if you like, without in any way interfering with your present occupation. Don't put off sending for the book—IT'S FREE. Write Today and enclose three 2c stamps for packing and postage, and I will mail you a copy at once, together with a special letter on the points on which you are particularly interested.

**LIONEL STRONGFORT**

Physical and Health Specialist

1252 Strongfort Institute

NEWARK, N. J.

PETER J. CARRY, PRINTER

*Unhealthy gums denoted  
by tenderness and bleeding*



**Forhan's  
FOR  
THE  
GUMS**

**UNHEALTHY**  
soil kills the best of wheat. Unhealthy gums kill the best of teeth. To keep the teeth sound keep the gums well. Watch for tender and bleeding gums. This is a symptom of Pyorrhoea, which affects four out of five people over forty.

Pyorrhoea menaces the body as well as the teeth. Not only do the gums rot and cause the teeth to decay, loosen and fall out, but the infecting Pyorrhoea germs lower the body's vitality and cause many serious ills.

To avoid Pyorrhoea, visit your dentist frequently for tooth and gum inspection. And use Forhan's For the Gums.

Forhan's For the Gums will prevent Pyorrhoea—or check its progress—if used in time and used consistently. Ordinary dentifrices cannot do this. Forhan's will keep the gums firm and healthy, the teeth white and clean. Start using it today. If gum shrinkage has set in, use Forhan's according to directions, and consult a dentist immediately for special treatment.

35c and 60c tubes in U. S. and Can.

FORHAN CO.

New York

Forhan's, Ltd.

Montreal

### SEXOLOGY

by William H. Walling, A. M., M. D.

1. Importance of sex

Knowledge of Young Men Should Have

Knowledge of Young Men Should Have

Knowledge of Father Should Have

Knowledge of Father Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have

Knowledge of Mother Should Have



WHAT HAPPENED TO WILLIE ON HIS WAY  
SUNDAY SCHOOL.

# HEINZ

## Vinegars

57

A SALAD is as good as its dressing.

All its tempting freshness can be dulled by a vinegar carelessly chosen.

Those who use Heinz Vinegars find it literally true that *Every drop awakens flavor.*

Made of selected ingredients and aged in wood for at least a year, Heinz Vinegars—Malt, Cider or White—become an important factor in salad making.

HEINZ IMPORTED OLIVE OIL, made in Spain under Heinz supervision, adds the perfecting richness to the salad dressing.



© H. J. H. CO. 1920.



# Columbia Grafonola

*in Period designs*

## From the Days of William and Mary

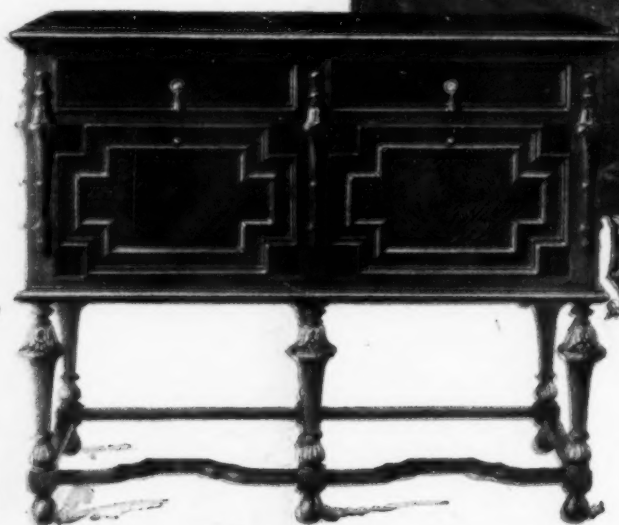
The sturdy beauty of this William and Mary design dates back to the days when the last of the Stuart kings lost England's throne in the Battle of the Boyne. For William and Mary brought with them from Holland a band of skilled Dutch craftsmen who introduced a new note of artistic simplicity into English furniture design.

The simple lines of this William and Mary Grafonola blend harmoniously with any scheme of decoration. It gives you not only an article of furniture which you may display with pride, but also a musical instrument of exquisitely clear and brilliant tone. Starts and stops automatically.

*Columbia Grafonolas: Standard Models  
up to \$300; Period Designs up to \$2100*

COLUMBIA GRAPHOPHONE CO.  
New York

Canadian Factory: Toronto



### A Few Exclusive Columbia Artists

Baklanoff	Macbeth
Barrientos	Mardones
Garden	Ponselle
Hackett	Romaine
Lazaro	Rothier

Stracciari

*Columbia Grafonola in  
William and Mary  
Period Design*

